

Música
Nivel superior y nivel medio

Jueves 19 de mayo de 2016 (mañana)

Cuadernillo de partituras

Instrucciones para los alumnos

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Sinfonía nº 4 en Si bemol mayor, Op. 60, tercer movimiento (Menuetto: Allegro vivace)
de Ludwig van Beethoven

Allegro vivace (♩. = 100)

The musical score is arranged in systems for various instruments. The woodwind section includes Flauta, Oboes, Clarinetes en Si bemol, and Fagots. The brass section includes Trompas en Si bemol and Trompetas en Si bemol. The percussion section includes Timbales en Si bemol y Fa. The string section includes Violín I, Violín II, Viola, and Violonchelo y contrabajo. The score begins with a forte (ff) dynamic and features a dynamic shift to piano (p) in the later measures. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The woodwinds and strings also play a second ending marked with a first ending bracket and a first ending mark (1.).

11

Fl. *cresc.* *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff*

Fg. 1. *cresc.* *sf* *f* *ff*

Tpa. *f* *ff*

Tpt. *f* *ff*

Tim. *ff*

Vln. I *cresc.* *sf* *f* *ff* *p*

Vln. II *cresc.* *sf* *f* *ff* *p*

Vla. *cresc.* *sf* *f* *ff* *p*

Vlc. *cresc.* *sf* *f* *ff* *p*

Cb. *cresc.* *sf* *f* *ff*

Detailed description: This block contains the musical score for measures 11 through 22. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpa.), Trombone (Tpt.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Flute part begins with a first ending bracket (1.) and includes dynamic markings of *cresc.*, *f*, *ff*, and *p*. The Oboe, Clarinet, Bassoon, Trumpet, and Trombone parts also show dynamic markings of *f*, *ff*, and *p*. The Timpani part has a *ff* marking. The string section (Violins, Viola, and Cello) all feature *cresc.* markings and dynamic markings of *sf*, *f*, *ff*, and *p*. A double bar line is present at the end of measure 22.

23

Fl. *p*

Ob. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Detailed description: This block contains the musical score for measures 23 through 32. It features five staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Flute and Oboe parts both have a *p* dynamic marking. The Violin I, Violin II, Viola, and Cello parts also have a *p* dynamic marking. The score continues with melodic lines in the Flute and Violin I parts, and harmonic support in the Oboe and strings. A double bar line is present at the end of measure 32.

34

Fl. *sempre p*

Ob. *sempre p*

Fg. *sempre p* zu 2

Vln. I *sempre p*

Vln. II *sempre p*

Vla. *sempre p*

Vlc. *sempre p*

45

Fl. *f ff* zu 2

Ob. *f ff* zu 2

Cl. *f ff* zu 2

Fg. *f ff* *cresc.*

Tpa. *f ff*

Tpt. *f ff*

Tim. *f ff*

Vln. I *f ff* *cresc.*

Vln. II *f ff* *cresc.*

Vla. *f ff* *cresc.*

Vlc. *f ff* *cresc.*

Cb. *f ff* *cresc.*

56

Fl.

Ob.

Cl. 1. *p*

Bsn. 1. *p*

Tpa. 2.

Tpt.

Tim.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. Cb. *p*

68

Fl. *sf p sf f f ff*

Ob. *sf p sf f f ff*

Cl. *sf p sf f f ff*

Fg. *sf p sf f f ff*

Tpa. *sf p sf f f ff*

Tpt. *f f ff*

Tim. *f f ff*

Vln. I *sf p sf f f ff*

Vln. II *sf p sf f f ff*

Vla. *sf p sf f f ff*

Vcl. Cb. *sf p sf f f ff*

Detailed description: This page of a musical score covers measures 68 to 73. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello/Double Bass). The woodwinds and strings play melodic lines with dynamic markings of *sf*, *p*, *f*, and *ff*. The brass section provides harmonic support with *f* and *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

