



22128003



MUSIC
HIGHER LEVEL AND STANDARD LEVEL

Friday 4 May 2012 (afternoon)

SCORE BOOKLET

INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the Listening Paper, Section B.

Magnificat, H. 73 by M A Charpentier

Countertenor

Tenor

Bass

Violin I

Violin II

Basso

5 6 5 6 7 6 6 5 / 4 +3 5 6 5 6 7 6 6 5 / 4 +3

¹⁰ Cten.

¹⁰ T.

Bs.

¹⁰ Vln. I

¹⁰ Vln. II

Basso

6 7 6 6 5 / 4 +3 5 b6 7 6 7 # 5 b6 7 6 7 6

20

Cten. *Mag-ni - fi - cat a - ni - ma me - a do - mi - num*

T. *8*

Bs.

Vln. I

Vln. II

Basso

5 b6 7 6 6 5 4 3 6 7 6 #

29

Cten. *Mag-ni - fi - cat mag-ni - fi - cat a - ni - ma - me a a - ni - ma me - a*

T. *8*

Bs.

Vln. I

Vln. II

Basso

6 7 6 # 6 7 6 # 6

39

Cten. do - - - mi - num

T. et ex - ul

Bs.

Vln. I

Vln. II

Basso 6 6 7^b 6 7 6 #

49

Cten. et ex - ul - ta - - - - vit spi - ri - tus me - us in De - o in De - o

T. ta - - - - - vit spi - ri - tus me - us in De - o in De - - o sa - lu - ta - - -

Bs. et ex - ul - - - - - vit spi - ri - tus me - us in De - - o in De - o sa - lu -

Vln. I

Vln. II

Basso 6 6 7^b 5 6 5 6 7 6 # b 7 b 6 7 6

59

Cten. *sa - lu - ta - ri - me - o.*

T. *- - ri me - o. qu - ia res - pex - it hu - mi - li - ta - tem*

Bs. *ta - ri me - o.*

Vln. I

Vln. II

Basso

7 6 6 5
4 4-3 6 7 6

69

Cten.

T. *an - ci - lae su - ae. qu - ia res - pex - it hu - mi - li - ta - tem an - cil - lae su - ae. ec - ce*

Bs.

Vln. I

Vln. II

Basso

6
4-3 7 6

80

Cten.

T.
8 e - n - im e - x - hoc be - a - tam be - a - tam - me - di - cent

Bs.

80

Vln. I

Vln. II

Basso

Detailed description: This is a page of a musical score, page 6 of 6. It contains six staves. The top three staves are for Cten., T. (Tenor), and Bs. (Bass). The bottom three staves are for Vln. I, Vln. II, and Basso. The key signature is two sharps (F# and C#). The time signature is 6/8. The score starts at measure 80. The vocal line (T.) has lyrics: "e - n - im e - x - hoc be - a - tam be - a - tam - me - di - cent". The instrumental parts are mostly rests, with some notes in the Bass and Basso parts.