



**MUSIC**  
**HIGHER LEVEL AND STANDARD LEVEL**  
**LISTENING PAPER**

Thursday 22 May 2003 (afternoon)

2 hours 30 minutes

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this examination paper until instructed to do so.
- Answer all the questions.
- In answering Section A, clean scores of the set work must be used.
- Questions 1 to 5 correspond to tracks 1 to 5 on the compact disc (or audio cassette) provided.
- You may repeat the playing of extracts as many times as you wish.

## SECTION A

*This section is worth 40 marks.*

### PRESCRIBED WORK

1. ***The Rite of Spring*, by I Stravinsky**

[Ritual of the Ancestors / Rituel des Ancêtres]

*Answer both parts*

- (a) The title of this excerpt suggests a ritual and ceremonial character. From the excerpt, locate in the score and describe in detail **two** musical features that contribute to create the above effect.

[20 marks]

- (b) Arguably, other sections in *The Rite of Spring* also exhibit programmatic elements. From any section(s) of the whole piece, locate in the score and describe in detail **two** other instances where Stravinsky depicted musically the action on the stage.

[20 marks]

## SECTION B

*Each question is worth 20 marks.*

### OTHER WORKS

2. ***Zefiro Torna*, by C Monteverdi**

(score provided)

Using appropriate technical terminology and with the help of the provided score, describe what you hear in this extract relating it to appropriate issues concerning musical, structural and contextual characteristics.

3. **Unidentified Piece**

(no score provided)

Using appropriate technical terminology, describe what you hear in this extract, relating it to appropriate issues concerning musical, structural and contextual characteristics.

4. ***Here comes the Sun*, by G Harrison (arranged by Peter Breiner)**

(no score provided)

Using appropriate technical terminology, describe what you hear in this extract, relating it to appropriate issues concerning musical, structural and contextual characteristics.

5. ***Mazurka, Op. 59 No. 3 in F Sharp Minor*, by F Chopin**

(score provided)

Using appropriate technical terminology and with the help of the provided score, describe what you hear in this extract relating it to appropriate issues concerning musical, structural and contextual characteristics.