



MÚSICA
NIVEL SUPERIOR Y NIVEL MEDIO

Jueves 22 de mayo de 2003 (tarde)

2 horas 30 minutos

<h1>CUADERNILLO DE PARTITURAS</h1>

CAUDERNILLO DE PARTITURAS—INSTRUCCIONES PARA LOS ALUMNOS

- No abra el cuadernillo hasta que se le indique.
- Este cuadernillo contiene todas las partituras necesarias para la prueba de comprensión auditiva.

Zefiro Torna, de C Monteverdi

Zefiro torna e di soavi accenti
 El céfiro* vuelve y con suaves acentos
 l'aer fa grato e'l piè disciogle a l'onde,
 el aire hace agradable y el pie derrite a las olas,
 e mormorando tra le verdi fronde
 y murmurando entre la verde espesura
 fa danzare al bel suon sul prato i fiori.
 hace danzar a (su) bello son en-el prado las flores.

Inghirlandato il crin, Fillide e Clori
 Enguinaldado el cabello, Filis y Cloris
 note tempran d'amor care e gioconde,
 notas** templan de amor amadas y alegres
 e da monti e da valli ime e profonde,
 y desde montes y desde valles graves y profundos,
 raddoppian l'armonia gli antri canori.
 duplican la armonía las cavernas sonoras.

Sorge più vaga in ciel l'aurora, e'l sole
 Surge más imprecisa en el cielo la aurora, y el sol
 sparge più lucid'or; più puro argento
 esparce más reluciente oro; más pura plata
 fregia di Teti il bel cerulei manto.
 embellece de Tetis*** el bello azul manto.

céfiro*: viento de poniente suave y apacible
 notas**: notas musicales o canciones.
 Tetis***: el mar

CIACCONA

5

Ze - fi - ro, ze - fi - ro, ze - fi - ro, ze - fi - ro,
Ze - fi - ro tor - na,

8

ro, ze - fi - ro, ze - fi - ro,
ze - fi - ro tor - na, ze - fi - ro tor -

11

tor - na ze - fi - ro, tor - na ze - fi - ro, ze - - - -
na, tor - na, tor - na, ze - - - -

15

- - - - fi - ro tor - na e di - so - - - -
- - - - fi - ro tor - na,

18

a - v'ac - cen - ti,
L'a - er, l'a - er fa gra -

21

e di - so - a - vi'ac - cen - ti L'a
to, e di - so - a - vi'ac - cen - ti

24

er, l'a - er fa gra - to e'l piè di - sciol -
l'a - er, l'a - er fa gra -

26

glie, di - scio - glie a l'on -
to

28

e'l piè di - sciol

30

de, di scio - glie a l'on - - -
glie, di - scio - glie a l'on - - -

Detailed description: This system contains measures 30 and 31. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). Measure 30 ends with a fermata over the final note.

32

Detailed description: This system contains measures 32 and 33. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). Measure 32 ends with a fermata over the final note.

34

de E mor - mo - ran - - - -
de E mor - mo -

Detailed description: This system contains measures 34, 35, and 36. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). Measure 34 ends with a fermata over the final note.

37

do tra le
ran - - - - do tra le

Detailed description: This system contains measures 37, 38, and 39. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). Measure 37 ends with a fermata over the final note.

40

ver - - - di fron - de Fa dan - zar
ver - - - di fron - de, al - - - - bel - - -

Detailed description: This system contains measures 40, 41, and 42. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). Measure 40 ends with a fermata over the final note.

43

al ___ bel ___ suon, al ___ bel ___
suon, fa dan - zar al ___ bel ___

46

suon, fa dan - zar al ___ bel ___ suon su'l pra - to i fio -
suon, al ___ bel ___ suon su'l pra - to i fio -

49

ri In - ghir - lan - da - t'il crin Fil - li - d'e Clo - ri, In - ghir - lan - da - t'il
ri. In - ghir - lan - da - t'il crin Fil - li - d'e Clo -

52

crin Fil - li - d'e Clo - ri No - te,
ri No - te, no - te,

56

no - te,
no - te,

59

no - - - te tem - - - - pran - do a - mor ca - - - -

no - - - te tem - - - - pran - do a - mor ca - - - -

62

re, ca - - - re, ca - - - - re e gio - con - de;

re, ca - - - re, ca - - - - re e gio - con - de;

66

E da mon - ti, da mon - ti

e da val -

70

li, da val - li, e pro - fon -

i - me

73

forte rad - dop - pian l'ar - mo - nia, *forte* rad - dop - pian l'ar - mo - nia, *forte* rad - dop - pian l'ar - mo - nia, *piano* de,

de, rad - dop - pian l'ar - mo - nia,

89

ra, sor - ge più va - ga in Ciel l'au - ro - ra e'l So -

Sor - ge più va - ga in Ciel l'au - ro - ra

92

le, e'l So - le, e'l So - le, e'l So -

e'l So - le, e'l So - le, e'l So -

95

le Spar - - - ge, spar - - -

le Spar - - - ge, spar - - -

98

ge più lu - ci - d'or, più pu - ro ar - gen -

ge più lu - ci - d'or,

101

to fre - gia di Te - ti il bel ce - ru - leo man -

più pu - - - ro ar - gen - to fre - gia di Te -

104

to, fre - gia di Te - ti, più pu - - - ro ar - gen
ti il bel ce - ru - leo man - to, fre - gia di Te -

Detailed description: This system contains three measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are 'to, fre - gia di Te - ti, più'. The second measure continues the melody with 'ti il bel ce - ru - leo man -'. The third measure concludes with 'to, fre - gia di Te -'. The accompaniment consists of a piano part in the middle staff and a bass part in the bottom staff, both in common time.

107

to fre - gia di Te - ti il bel ce - ru - leo man -
ti, il bel ce - ru - leo man - to, il

Detailed description: This system contains three measures of music. The first measure has the lyrics 'to fre - gia di Te - ti il'. The second measure has 'ti, il bel ce - ru - leo man -'. The third measure has 'to, il'. The musical notation and accompaniment are consistent with the previous system.

110

to, il bel ce - ru - leo man -
bel ce - ru - leo man - to, il bel ce - ru - leo man -

Detailed description: This system contains three measures of music. The first measure has the lyrics 'to, il bel ce - ru - leo man -'. The second measure has 'bel ce - ru - leo man - to, il'. The third measure has 'bel ce - ru - leo man -'. The musical notation and accompaniment are consistent with the previous system.

113

to.
to.

Detailed description: This system shows the beginning of measure 113. It consists of three staves: a treble staff with a whole note 'to.', a middle staff with a whole note 'to.', and a bass staff with a whole note. The system ends with a double bar line.

Mazurka, Op. 59 No. 3 in F Sharp Minor, by F Chopin

Vivace

38

Measures 38-42. Treble clef, 2/4 time. *f*. Fingerings: 1, 2, 1, 3, 5, 2, 5, 2, 5. Pedals: Ped., *, Ped., *, Ped., *

Measures 43-48. Treble clef, 2/4 time. Fingerings: 3, 3, 5, 2, 3, 5, 2, 4, 3, 1, 5, 4, 3, 1, 1, 3, 2, 1. Pedals: Ped., *, Ped., *, Ped., *, Ped., *

Measures 49-54. Treble clef, 2/4 time. Fingerings: 3, 3, 3, 3, 3, 1, 3, 2. *cresc.* Pedals: Ped., *, Ped., *, Ped., *, Ped., *

Measures 55-60. Treble clef, 2/4 time. *p*. Fingerings: 1, 3, 3, 2, 1, 3, 4, 1, 3, 5, 1, 3, 3. Pedals: Ped., *, Ped., *, Ped., *, Ped., *

20

Ped. * Ped. * Ped. * Ped. *

25

Ped. * Ped. * Ped. * Ped. *

30

Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * dim. (p)

40

rit. Ped. * Ped. *

a tempo
dolce
45

Ped. * Ped. *

50

Ped. * Ped. *

55

Ped. * Ped. *

60

Ped. * Ped. *

65

Ped. * Ped. * Ped. * Ped. *

70

sf *p*

Ped. * Ped. * (Ped. *) (Ped. *)

This system contains measures 70 through 74. The right hand features a complex melodic line with numerous triplets and slurs. The left hand provides a steady accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano). Pedal points are indicated by 'Ped.' and asterisks.

75

(Ped. *) (Ped. *) (Ped. *) (Ped. *)

This system contains measures 75 through 79. The right hand continues with intricate triplet patterns. The left hand accompaniment remains consistent. Pedal points are marked throughout the system.

80

sf *p*

(Ped. *) (Ped. *) (Ped. *)

This system contains measures 80 through 84. It features a *sf* (sforzando) marking followed by a *p* (piano) marking. The right hand has several triplet figures. Pedal points are indicated at the end of measures.

85

dim.

(Ped. *) (Ped. *) (Ped. *) (Ped. *) (Ped. *) (Ped. *)

Ped. *

This system contains measures 85 through 89. It begins with a *dim.* (diminuendo) marking. The right hand has a long note with a slur. The left hand has a triplet figure. Pedal points are marked at the end of measures.

91

Ped. * Ped. * Ped. *

This system contains measures 90 through 94. The right hand has a long note with a slur. The left hand has a triplet figure. Pedal points are marked at the end of measures.

97

5 1 2 3 5 1 3 3

cresc. f

102

3 3 3 3 3 3

f riten.

Ped. * Ped. * Ped. * Ped. *

108

3 3 3 3 3 3

dim. p riten.

Ped. *

114

3 2 5 1 3 2 5 4 5 4 5

cresc. f

Ped. * (Ped. *) (Ped. simile) Ped. *

120

3 3 4 1 2 3 4 1 2 3 4 1 2

dim. cresc. f

Ped. * (Ped. *) (Ped. *) (Ped. simile)

126

132

dim.

p

1 2 1 2

(Ped. come sopra)

138

accel. - e -

144

dim.

a tempo

sostenuto

Ped. * (Ped. *)

149

223-274

(Ped. *) (Ped. *) (Ped. *) (Ped. *) (Ped. *) (Ped. *) (Ped. *)

