



22138003



MUSIC
HIGHER LEVEL AND STANDARD LEVEL

Wednesday 22 May 2013 (afternoon)

SCORE BOOKLET

INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the Listening Paper, Section B.

Tempo di Menuetto from *Septet in E Flat Major, Op. 20* by L. Beethoven

Tempo di Menuetto. ♩ = 120.

1 2 3 4 5 6 7 8

Clarinetto in Bb
Fagotto
Corno in Eb
Violino
Viola
Violoncello
Basso

9 10 11 12 13 14 15 16

Clf.
Fag.
Cor.
Vln.
Vla.
Vlc.
Bass

17 18 19 20 21 22 23 24 25

Clf.
Fag.
Cor.
Vln.
Vla.
Vlc.
Bass

26 27 28 **Trio.** 29 30 31 32

Clf.
Fag.
Cor.
Vln.
Vla.
Vlc.
Bass

Detailed description: This system of musical notation covers measures 26 through 32. It features seven staves for Clf., Fag., Cor., Vln., Vla., Vlc., and Bass. A vertical bar line at measure 29 marks the beginning of the 'Trio.' section. The notation includes various rhythmic patterns, dynamic markings such as *pp*, and articulation marks.

33 34 35 36 37 38 39 40

Clf.
Fag.
Cor.
Vln.
Vla.
Vlc.
Bass

Detailed description: This system covers measures 33 through 40. It features seven staves for Clf., Fag., Cor., Vln., Vla., Vlc., and Bass. The notation includes dynamic markings such as *cresc.*, *pp*, and *ppp*, along with articulation marks and slurs.

41 42 43 44 45 46 47 48

Clf.
Fag.
Cor.
Vln.
Vla.
Vlc.
Bass

Detailed description: This system covers measures 41 through 48. It features seven staves for Clf., Fag., Cor., Vln., Vla., Vlc., and Bass. The notation includes dynamic markings such as *cresc.*, *pp*, and *ppp*, along with articulation marks and slurs. The system concludes with the signature 'Men. d. C.'

[Source: adapted from imslp.org, 7 November 2012]