



**MUSIC**  
**HIGHER LEVEL AND STANDARD LEVEL**  
**LISTENING PAPER**

Tuesday 16 May 2006 (morning)

2 hours 30 minutes

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**INSTRUCTIONS TO CANDIDATES**

- Do not open this examination paper until instructed to do so.
- Answer all the questions.
- When answering Section A, clean scores of the set work must be used.
- The score required for Section B, question 3 is in the scores booklet provided.
- Questions 1 to 5 correspond to tracks 1 to 5 on the compact disc provided.
- You may repeat the playing of extracts as many times as you wish.

## SECTION A

*This section is worth [40 marks].*

### PRESCRIBED WORK

**1. *Concerto for Orchestra*, by B. Bartók**

[IV *Intermezzo Interrotto*. From bars / measures 1 to 108]

- (a) Analyse in detail the musical features found in Bartók's compositional style in **this extract**. Support your arguments with clear reference to the score. These arguments may include (but are not limited to) comments on structure, harmony, melody, rhythm and orchestration. *[20 marks]*
- (b) Analyse in detail **four** or more characteristics of Bartók's compositional style, found **elsewhere in the score**. Support your arguments with clear reference to the score. These arguments may include (but are not limited to) comments on structure, harmony, melody, rhythm and orchestration. *[20 marks]*

Answer **both** parts, question 1 (a) and 1 (b). In your answer be as specific as possible not only describing the musical elements but also giving their **location** in the score (including bar(s) / measure(s), rehearsal number(s), and instrument(s) involved). Accurate location will be part of the assessment.

## SECTION B

*Each question is worth [20 marks].*

### OTHER WORKS

**2. Unidentified Piece**  
(no score provided)

Analyse what you hear in this extract in terms of relevant:

- **Musical features:** such as (but not limited to) harmony, melody, rhythm, instrumentation.
- **Structural features:** such as (but not limited to) form, phrases, motifs, texture.
- **Contextual features:** such as (but not limited to) style, time, culture, geography, history.

For high marks **all** three of the above features must be addressed in detail using accurate musical terminology.

**3. *Poco adagio, cantabile* from String Quartet in C Major Op. 76, No. 3 “Kaiser” / “Emperor” by J Haydn**  
(score provided)

With clear reference to the provided score, analyse what you hear in this extract in terms of relevant:

- **Musical features:** such as (but not limited to) harmony, melody, rhythm, instrumentation.
- **Structural features:** such as (but not limited to) form, phrases, motifs, texture.
- **Contextual features:** such as (but not limited to) style, time, culture, geography, history.

For high marks **all** three of the above features must be addressed in detail using accurate musical terminology.

**4. Unidentified Piece**  
(no score provided)

Analyse what you hear in this extract in terms of relevant:

- **Musical features:** such as (but not limited to) harmony, melody, rhythm, instrumentation.
- **Structural features:** such as (but not limited to) form, phrases, motifs, texture.
- **Contextual features:** such as (but not limited to) style, time, culture, geography, history.

For high marks **all** three of the above features must be addressed in detail using accurate musical terminology.

5. ***What Is This?*** by Eero Koivistoinen  
(no score provided)

Analyse what you hear in this extract in terms of relevant:

- **Musical features:** such as (but not limited to) harmony, melody, rhythm, instrumentation.
- **Structural features:** such as (but not limited to) form, phrases, motifs, texture.
- **Contextual features:** such as (but not limited to) style, time, culture, geography, history.

For high marks **all** three of the above features must be addressed in detail using accurate musical terminology.

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