



MUSIC
HIGHER LEVEL AND STANDARD LEVEL
LISTENING PAPER

Thursday 11 November 2004 (afternoon)

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer all the questions.
- When answering Section A, clean scores of the set work must be used.
- Questions 1 to 5 correspond to tracks 1 to 5 on the compact disc (or audio cassette) provided.
- You may repeat the playing of extracts as many times as you wish.

SECTION A

This section is worth [40 marks].

PRESCRIBED WORK

1. *La mer*, by C Debussy

[I De l'aube à midi sur la mer]

Debussy's personal and characteristic concept of orchestration has led many scholars and critics to describe *La mer* as “atmospheric” or “impressionistic”. Together with other works by Debussy such as *Prélude à l'après-midi d'un faune* and *Nocturnes*, *La mer* was a highly innovative work and made Debussy one of the pillars of French modernism.

- (a) From **this excerpt**, locate and describe **two** features particularly **innovative** and **characteristic** of Debussy's impressionistic style in terms of orchestration/timbre/tone colour, and **two** features that are rather **traditional** in terms of orchestration/timbre/tone colour.

(Give two examples of each aspect; **a total of four**.)

[20 marks]

- (b) From **any other section** of *La mer*, locate and describe **two** features particularly **innovative** and **characteristic** of Debussy's impressionistic style in terms of orchestration/timbre/tone colour, and **two** features that are rather **traditional** in terms of orchestration/timbre/tone colour.

(Give two examples of each aspect; **a total of four**.)

[20 marks]

Answer **both** parts. In your answers be as specific as possible, not only describing the musical elements but also giving their **location** in the score. (Include the bar(s)/measure(s), rehearsal number(s)/letters, and instrument(s) involved). Both adequate description **and** location will be part of the assessment.

SECTION B

Each question in this section is worth [20 marks].

OTHER WORKS

2. Symphony no.3 in Eb, op.55 “Eroica” 4th movement by L. van Beethoven

(score provided)

Using appropriate technical terminology, and with the help of the provided score, locate and describe what you hear in this extract relating it to appropriate issues concerning musical, structural and contextual characteristics.

3. Unidentified Piece
(no score provided)

Using appropriate technical terminology, describe what you hear in this extract relating it to appropriate issues concerning musical, structural and contextual characteristics.

4. Unidentified Piece
(no score provided)

Using appropriate technical terminology, describe what you hear in this extract relating it to appropriate issues concerning musical, structural and contextual characteristics.

5. Be-Bop by D Gillespie
(no score provided)

Using appropriate technical terminology, describe what you hear in this extract relating it to appropriate issues concerning musical, structural and contextual characteristics.
