



**MÚSICA**  
**NIVEL SUPERIOR Y NIVEL MEDIO**

Jueves 11 de noviembre de 2004 (tarde)

2 horas 30 minutos

**CUADERNILLO DE PARTITURAS**

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CUADERNILLO DE PARTITURAS – INSTRUCCIONES PARA LOS ALUMNOS

- No abra el cuadernillo hasta se le indique.
- Este cuadernillo contiene todas las partituras necesarias para la prueba de comprensión auditiva la sección B.

# FINALE.

Allegro molto  $\text{♩} = 76$

Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.  
Corni in Es.  
Corno 3 in Es.  
Trombe in Es.  
Timpani in Es B.  
Violino I.  
Violino II.  
Viola.  
Violoncello e Basso.



7

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor. 3  
Tr.  
Tp.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

a 2.  
*p*  
a 2.  
*p*  
a 2.  
*p*



24

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

*ff* *p* *ff* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*ff* *p* *ff* *p*

40

Fl.  
Cl.  
Fag.  
Vcl.  
Cel.

*arco.* *p* *arco.* *p dolce* *arco.* *p dolce*

1. 2.

1. 2.



52

Musical score for measures 52-63. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats. The score includes dynamic markings such as *cresc.*, *p*, *pp dolce.*, *arco.*, and *sf*. There are also articulation marks like *acc.* and *stacc.* and a triplet of eighth notes in the Cello/Double Bass part.

64

Musical score for measures 64-73. This system continues the four-staff string arrangement. It features a variety of dynamic markings including *cresc.*, *p*, *f*, and *pp*. The texture is dense with many sixteenth and thirty-second notes, particularly in the Violin II and Cello/Double Bass parts.

74

Musical score for measures 74-83. This system includes woodwinds and strings. The woodwind parts are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fig.), and Cor Anglais (Cor. 3.). The string parts are for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *p*, *dol.*, *cresc.*, and *sf*. There are also articulation marks like *acc.* and *stacc.*. The woodwinds play a melodic line, while the strings provide harmonic support.

82

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.<sub>3</sub>

Tr.

Tp.

89

90

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.<sub>3</sub>

Tr.

Tp.

96

97

98

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100

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