

MUSIC
HIGHER LEVEL AND STANDARD LEVEL
LISTENING PAPER

Wednesday 15 May 2002 (afternoon)

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer all the questions.
- In answering Section A, clean scores of the set work must be used.
- Questions 1 to 5 correspond to tracks 1 to 5 on the compact disc (or audio cassette) provided.
- You may repeat the playing of extracts as many times as you wish.

SECTION A

This section is worth 40 marks.

PRESCRIBED WORK

1. ***The Rite of Spring*, by I Stravinsky**
[Glorification of the Chosen Victim]

- (a) Locate in the score and describe **four** musical features from this extract that you consider to be characteristic of Stravinsky's compositional style. [20 marks]
- (b) Which musical features are particularly well suited to support the 'pagan Russia' aspect of *The Rite of Spring*? Give specific musical examples to illustrate your answer. [20 marks]

SECTION B

Each question is worth 20 marks.

OTHER WORKS

2. ***Violin Concerto in D Major, Op. 77, Movement 3*, by J Brahms**
(no score provided)

Describe what you hear in this extract, relating it to appropriate issues concerning musical, technical, structural and contextual characteristics.

3. **Unidentified Piece**
(no score provided)

Describe what you hear in this extract, relating it to appropriate issues concerning musical, technical, structural and contextual characteristics.

4. **Unidentified Piece**
(no score provided)

Describe what you hear in this extract, relating it to appropriate issues concerning musical, technical, structural and contextual characteristics.

5. **Unidentified Piece**
(no score provided)

This is part of the score for a film. Describe particular features of the music which are designed to affect the audience.