



**MUSIC**  
**HIGHER AND STANDARD LEVEL**

Thursday 9 November 2000 (afternoon)

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INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- Music scores required for Higher Level Paper 1 and Standard Level Paper 1.
- This document consists of:
  - Time Band 1 (Higher Level and Standard Level): The music text and score
  - Time Band 3 (Higher Level and Standard Level): The score

**Time Band 1: *O sácrum convívium!* by Olivier Messiaen (1908–1992)**

1	O sácrum convívium in quo Chrístus súmitur:	O sacred banquet in which Christ is received:
2	recólitur memória passiónis éjus:	the memorial of his passion is recalled:
3	mens implétur grátia.	the mind is filled with grace.
4	O sácrum [convívium].	O sacred [banquet].

**Time Band 1: *O sácrum convívium!***  
**by Olivier Messiaen (1908–1992)**

Lent et expressif (battre les croches)

1

Soprano  
O sá - rum con - ví - vi - um! in quo Chri - stus sú - mi - tur:

Contralto  
O sá - rum con - ví - vi - um! in quo Chri - stus sú - mi - tur:

Tenor  
O sá - rum con - ví - vi - um! in quo Chri - stus sú - mi - tur:

Basse  
O sá - rum con - ví - vi - um! in quo Chri - stus sú - mi - tur:

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features four vocal parts: Soprano, Contralto, Tenor, and Basse. Each part is written on a staff with a treble clef (except for the Basse which has a bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Lent et expressif (battre les croches)'. The dynamics are marked 'p' (piano). The lyrics are: 'O sá - rum con - ví - vi - um! in quo Chri - stus sú - mi - tur:'. The Soprano part has a fermata over the first measure and a double bar line after the second measure. The other parts have a fermata over the first measure and a double bar line after the second measure. The Soprano part has a fermata over the last two measures. The other parts have a fermata over the last two measures.

5

re - có - li - tur me - mó - ri - a pas - si - ó - nis é - jus:

re - có - li - tur me - mó - ri - a pas - si - ó - nis é - jus:

re - có - li - tur me - mó - ri - a pas - si - ó - nis é - jus:

re - có - li - tur me - mó - ri - a pas - si - ó - nis é - jus:

Detailed description: This block contains the second system of the musical score, measures 5 through 8. It features the same four vocal parts: Soprano, Contralto, Tenor, and Basse. The key signature remains three sharps and the time signature is 4/4. The lyrics are: 're - có - li - tur me - mó - ri - a pas - si - ó - nis é - jus:'. The Soprano part has a fermata over the first measure and a double bar line after the second measure. The other parts have a fermata over the first measure and a double bar line after the second measure. The Soprano part has a fermata over the last two measures. The other parts have a fermata over the last two measures.

Time Band 1 (continued)

*mf* mens im - plé - tur grá - ti - a, mens im - plé - tur grá - ti - a. *dim.* O

*mf* mens im - plé - tur grá - ti - a, mens im - plé - tur grá - ti - a. *dim.* O

*mf* mens im - plé - tur grá - ti - a, mens im - plé - tur grá - ti - a. *dim.* O

*mf* mens im - plé - tur grá - ti - a, mens im - plé - tur grá - ti - a. *dim.* O

13

sá - crum, sá - crum, sá - crum, sá - crum,

sá - crum, sá - crum, sá - crum, sá - crum,

sá - crum, sá - crum, sá - crum, sá - crum,

sá - crum, sá - crum, sá - crum, sá - crum,



**Time Band 3: *De torrente in via bibet* from  
*Dixit Dominus* by G. F. Handel (1685–1759)**

Musical score for the beginning of the piece. It features five vocal staves (Soprano I, Soprano II, Tenore, Capella \*, Basso) and two instrumental staves (Viol. I, II / Va. I, II / Vc. and Continuo (Cemb., Org., Vc., Violone)). The key signature is B-flat major and the time signature is common time (C). The vocal parts are currently silent, indicated by a '1' above the Soprano I staff.

Musical score for the vocal entry of the piece. It features two vocal staves (Soprano I and Soprano II) and two instrumental staves (Viol. I, II / Va. I, II / Vc. and Continuo). The key signature is B-flat major and the time signature is common time (C). The vocal parts are marked 'Soli'. The lyrics are: Soprano I: De— tor— ren - te in vi - a, in; Soprano II: De— tor— ren - te in vi - a in vi - a bi - bet, in.

\* Capella bedeutet Tutti – Besetzung

Time Band 3 (continued)

9 *tr*

vi - a bi - bet, in vi - a, in vi - a bi - bet, de -  
vi - a bi - bet, in vi - a, in vi - a bi - bet, de tor - ren -  
Prop - ter - ea ex - al - ta - bit ca - put,  
Prop - ter - ea ex - al - ta - bit ca - put,

13

tor - ren - te in in  
te in vi - a, de tor - ren - te in vi - a  
prop - ter - ea ex - al - ta - bit ca - put,  
prop - ter - ea ex - al - ta - bit ca - put,

Time Band 3 (continued)

17

vi - a bi - bet, de tor-ren - te in vi - a, de tor-ren - te in  
bi - bet, in vi - a bi - bet, in vi - a, de - tor-ren - te in  
prop - ter - ea ex - al - ta - bit  
prop - ter - ea ex - al - ta - bit

21

vi - a bi - bet, in vi - a bi - bet, in vi - a bi - bet,  
vi a, in vi - a bi - bet, in vi - a  
ca - put, prop - ter - ea ex - al -  
ca - put, prop - ter - ea ex - al -



### Time Band 3 (continued)

25

prop-ter - e-a ex - al - ta - bit ca - put, prop-ter -  
bi - bet, prop-ter - e - a ex - al - ta - bit ca - put, prop-  
ta - bit ca - put.

29

e-a ex - al - ta - bit ca - put. *tr*  
ter - e-a ex - al - ta - bit ca - put.

33

*p* *pp*