

## Literature and performance Standard level Paper 2 – poetry

Thursday 4 May 2017 (morning)

1 hour 30 minutes

## Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is [25 marks].

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

- 1. "The enjoyment of poetry lies in its particulars, in rich, sensuous detail, rather than in generalizations." With close analysis of poems by **at least two** poets you have studied, show how far this view of poetry reflects what you have found exemplified in their poetry.
- 2. Patterns of different kinds are used by poets for many purposes such as emphasis, coherence and rhythm, among others. Looking at the work of **at least two** poets you have studied, examine the ways the poets have used various kinds of patterns to good effect.
- 3. "No one ever taught us to be islands" is a line from a poem about feeling isolated in the midst of a crowd. Explain how **at least two** poets in your study have effectively conveyed feelings of loneliness or isolation, or both, whether the speaker is alone or surrounded by others.
- **4.** The settings of poems can be both limited, even suffocating or they can turn outward into broad, expansive spaces. In the work of **at least two** poets you have studied, show how poets can achieve similar or different effects, or both, by the careful creation of settings for their poems.
- **5.** Questions of various kinds appear in poetry. These may take the form of implied or explicit questions, questions shaping the whole poem, rhetorical questions, or even self-examination. With **at least two** poets you have studied, explore the ways in which they have used questioning in the construction of their poems.
- 6. Heroic words and acts, in both great and small circumstances, can sometimes form the material of poetry. Defining what you consider to be the meaning of "heroic", examine how **at least two** poets in your study have effectively shaped such material into poetry.