



# **MARKSCHEME**

**November 2008**

**LATIN**

**Standard Level**

**Paper 2**

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**SECTION A**

**[30 marks]**

**1. (a)**

- (i) Sinon **[1 mark]** who wishes first to find favour with the Greeks (*vel sim.*) **[1 mark]** and later to admit the Greeks into Troy **[1 mark]**.
- (ii) **[3 marks]** for a correct translation (or one with a minor error); **[2 marks]** for a translation with one major error or two minor errors; **[1 mark]** for a translation with two major errors or three minor errors, or for a translation of similar quality. Otherwise, award no mark.
- (iii) That he can find no place to accept him **[1 mark]** because the Greeks want him dead **[1 mark]**.
- (iv) Mark only for length of syllables. **[1 mark]** for each all-correct line, no mark otherwise.

**1. (b)**

- (i) Aeneas **[1 mark]** seeing Hector in a dream **[1 mark]**.
- (ii) Hector **[1 mark]**; he has prophetic vision (*vel sim.*) **[1 mark]** and he justifies Aeneas' flight **[1 mark]**.
- (iii) **[3 marks]** for a correct translation (or one with a minor error); **[2 marks]** for a translation with one major error or two minor errors; **[1 mark]** for a translation with two major errors or three minor errors, or for a translation of similar quality. Otherwise, award no mark.
- (iv) Mark only for length of syllables. **[1 mark]** for each all-correct line, no mark otherwise.

**2. (a)**

- (i) The Pisonian conspiracy [**1 mark**]. Either the unusual (for Tacitus) attention to “signs” and/or apparent particular signs predicting what actually happened [**1 mark**].
- (ii) Nero always executed [**1 mark**] an illustrious person [**1 mark**] after a comet [**1 mark**]. The truth is disputed; some think Tacitus is exaggerating, others relate this to the execution of the Pisonian conspirators. None of this required for full marks.
- (iii) [**1 mark**] each for up to two portents.
- (iv) That there would be a new head [**1 mark**] that would be weak [**1 mark**] because it was compromised in the womb [**1 mark**].

**2. (b)**

- (i) Nero only rarely showed himself in public [**1 mark**] so that attack would be difficult [**1 mark**]. Consequently the conspirators chose the feast of Ceres [**1 mark**], a favourite of Nero’s [**1 mark**], a day on which he would venture out [**1 mark**]. [**3 marks**] for any three points made
- (ii) [**3 marks**] for a correct translation (or one with a minor error); [**2 marks**] for a translation with one major error or two minor errors; [**1 mark**] for a translation with two major errors or three minor errors, or for a translation of similar quality. Otherwise, award no mark.
- (iii) It gives him an opportunity to show his scholarly approach [**1 mark**] by recording conflicting opinions on a point of detail [**1 mark**].
- (iv) He was indiscreet [**1 mark**] and apparently seized with religious passion (*vel sim*) [**1 mark**].

**3. (a)**

- (i) That Caelius has been the victim of much gossip [*1 mark*]. Cicero hopes to solve the problem by suggesting that he has been accused because he is good looking [*1 mark*].
- (ii) By suggesting that Caelius is much like Cicero [*1 mark*], he can use his reputation to assist Caelius' [*1 mark*] and suggest that defending Caelius will do him no harm [*1 mark*].
- (iii) His handsome body has attracted hostile gossip [*1 mark*] but, even so, he did not regret not being ugly [*1 mark*].
- (iv) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or two minor errors; [*1 mark*] for a translation with two major errors or three minor errors, or for a translation of similar quality. Otherwise, award no mark.

**3. (b)**

- (i) He will not call witnesses [*1 mark*] ostensibly because facts with proof are available [*1 mark*]. Witnesses are unreliable [*1 mark*].
- (ii) He is claiming to use arguments [*1 mark*] but these can be as unreliable as witnesses [*1 mark*].
- (iii) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or two minor errors; [*1 mark*] for a translation with two major errors or three minor errors, or for a translation of similar quality. Otherwise, award no mark.
- (iv) Ptolemy Auletes [*1 mark*]; his evidence was unreliable because he enjoyed royal exemption from prosecution [*1 mark*].

**4. (a)**

- (i) That he should not be ashamed of his servile lover [*1 mark*]; many great men had had servile lovers [*1 mark*].
- (ii) Agamemnon [*1 mark*] and Cassandra [*1 mark*]. She was Priam's daughter, a prophetess seized by Agamemnon as Troy fell but murdered with Agamemnon by his wife, Clytemnestra. Not all this required [*1 mark*].
- (iii) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or two minor errors; [*1 mark*] for a translation with two major errors or three minor errors, or for a translation of similar quality. Otherwise, award no mark.
- (iv) 40 [*1 mark*], too old for lovers' games [*1 mark*].

**4. (b)**

- (i) Two parallel paragraphs [*1 mark*] followed by a unifying paragraph [*1 mark*]. The structure emphasises the quality of their love [*1 mark*].
- (ii) Septimius' images are active and male [*1 mark*], Acme's passive and female [*1 mark*].
- (iii) They are at the extremes of empire [*1 mark*] and suggest the universality of what is said [*1 mark*].
- (iv) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or two minor errors; [*1 mark*] for a translation with two major errors or three minor errors, or for a translation of similar quality. Otherwise, award no mark.

**5. (a)**

- (i) There is a good choice; [*1 mark*] for each of two good choices, [*1 mark*] for Juvenal's attitude.
- (ii) The Muses [*1 mark*]; their invocation is wholly inappropriate [*1 mark*].
- (iii) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or two minor errors; [*1 mark*] for a translation with two major errors or three minor errors, or for a translation of similar quality. Otherwise, award no mark.
- (iv) Mark only for length of syllables. [*1 mark*] per line if all correct, no mark otherwise.

**5. (b)**

- (i) *pertusa...laena* (line 131). "Torn coat" [*1 mark*], a sign of poverty [*1 mark*].
- (ii) Only if Trebius suddenly became rich [*1 mark*] would Virro be so generous [*1 mark*]. Juvenal is making the point that money is all that matters [*1 mark*].
- (iii) [*2 marks*] for a correct translation (or one with a minor error); [*1 mark*] for a translation with one major error or two minor errors. Otherwise, award no mark. [*1 mark*] for correct explanation.
- (iv) Mark only for length of syllables. [*1 mark*] per line if all correct, no mark otherwise.

**SECTION B**

**[10 marks]**

**A Knowledge and Understanding**

**Achievement**

**Level**

- 0** The candidate has not reached level 1.
- 1** The candidate has demonstrated limited knowledge and understanding of the prescribed topic. The essay shows little evidence of wider reading and little familiarity with the texts studied.
- 2** The candidate has demonstrated some knowledge and understanding of the prescribed topic. The essay shows some evidence of wider reading as well as some familiarity with the texts studied. Where appropriate, the candidate has shown only a little awareness of authors' techniques and styles, and/or has made few connections with other, non-literary, features of Roman civilization.
- 3** The candidate has demonstrated satisfactory knowledge and understanding of the prescribed topic. The essay draws on other literary knowledge as well as familiarity with the texts studied. Where appropriate, the candidate has shown some awareness of authors' techniques and styles, and/or has made connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown some understanding of the topic from ancient and modern perspectives.
- 4** The candidate has demonstrated good knowledge and understanding of the prescribed topic. The essay draws on a range of literary knowledge as well as considerable familiarity with the detail of the texts studied. Where appropriate, the candidate has commented on authors' techniques and styles, and/or has made relevant connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown a degree of understanding of the topic from ancient and modern perspectives.
- 5** The candidate has demonstrated excellent knowledge and understanding of the prescribed topic. The essay draws on a wide range of literary knowledge as well as great familiarity with the detail of the texts studied. Where appropriate, the candidate has made perceptive comments on authors' techniques and styles, and/or has made relevant connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown a high degree of understanding of the topic from ancient and modern perspectives.



**B** Quality of Argument

Achievement

Level

- 0** The candidate has not reached level 1.
  - 1** The essay is poorly structured, with arguments either incoherent or unsupported by examples or quotations. The overall impression is very weak.
  - 2** The essay has some organization but arguments are supported by few examples or quotations. The overall impression is weak.
  - 3** The essay is adequately structured, with an argument satisfactorily supported by examples and quotations. The overall impression is sound.
  - 4** The essay is well structured, with a clear line of argument well supported by appropriate examples and quotations. The overall impression is solid and carefully argued.
  - 5** The essay is very well structured, with a clear, strong line of argument supported by highly appropriate examples and quotations. The overall impression is powerful, precise and persuasive.
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