

# **MARKSCHEME**

**November 2005**

**LATIN**

**Higher Level**

**Paper 2**

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**SECTION A**

**[30 marks]**

**1. (a):**

- (i) The previous incident was the Sinon and the wooden horse story [1 mark], *aliud maius...multoque...magis* all contribute [1 mark].
- (ii) [1 mark] mark for two correct tenses, a second mark to discuss how they work.
- (iii) [3 marks] for a correct translation (or one with a minor error); [2 marks] for a translation with one major error or with two minor errors; [1 mark] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iv) [1 mark] for two good choices, one each for up to two good analyses.

**1. (b):**

- (i) The Trojans had put on Greek armour [1 mark]. The Greeks, seeing them, thought that they were among friends [1 mark].
- (ii) Mark only for length of syllables. [1 mark] for each all-correct line; no mark otherwise.
- (iii) [1 mark] each for up to three good choices.
- (iv) [3 marks] for a correct translation (or one with a minor error); [2 marks] for a translation with one major error or with two minor errors; [1 mark] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

**2. (a):**

- (i) Greece [1 mark]. Egypt [1 mark].
- (ii) Either because the goddess was really frightening him [1 mark] or because his memory of his crimes haunted him [1 mark]. Either way, Tacitus clearly thought ill of him [1 mark].
- (iii) Nero's apparent belief that the Romans would be devastated by his absence [1 mark] suggested extreme arrogance, or delusion *vel sim* [1 mark].
- (iv) [3 marks] for a correct translation (or one with a minor error); [2 marks] for a translation with one major error or with two minor errors; [1 mark] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

**2. (b)**

- (i) Nero is attempting to refute the suggestion that he had executed innocent men because of hatred or fear [1 mark]. He does this by lodging in the senate their confessions etc [1 mark].
- (ii) Those who were contemporary witnesses [1 mark] and those who had fled but were now returning [1 mark]. All agreed that there was a Pisonian conspiracy [1 mark].
- (iii) [3 marks] for a correct translation (or one with a minor error); [2 marks] for a translation with one major error or with two minor errors; [1 mark] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iv) That such tactics might lead to prosecution driven by personal hatred [1 mark] and that they might provoke a resumption of Nero's cruelty [1 mark].

**3. (a):**

- (i) *[3 marks]* for a correct translation (or one with a minor error); *[2 marks]* for a translation with one major error or with two minor errors; *[1 mark]* for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (ii) By flattering the judges *[1 mark]* Cicero hopes to persuade them *[1 mark]*.
- (iii) That Caelius had assaulted a senator (at the pontifical election) *[1 mark]*. Cicero thought that the case should be rejected because he had not prosecuted promptly *[1 mark]*, because, if he had decided to complain to the senate rather than to prosecute, he had arranged for others to bring the case up *[1 mark]*, and because, again, of the delay *[1 mark]*.
- (iv) Clodia *[1 mark]*.

**3. (b):**

- (i) Rhetorical question *[1 mark]* with a list strengthened by demonstratives *[1 mark]*.
- (ii) *[1 mark]* each for up to three of *voluptates, delectatio, ludus, iocus, convivium, sermo familiarum*. Translations of these terms should also be acceptable.
- (iii) *[3 marks]* for a correct translation (or one with a minor error); *[2 marks]* for a translation with one major error or with two minor errors; *[1 mark]* for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iv) Since Caelius had had rhetorical success early he must have trained well *[1 mark]*. That would have left no time for the activities attributed to him.

**4. (a):**

- (i) The virgin bride [*1 mark*]. Undamaged, both the flower and the girl's virginity are admired by all [*1 mark*]; when either is damaged they are no longer admired [*1 mark*].
- (ii) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or with two minor errors; [*1 mark*] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iii) Her father, her mother and herself. [*2 marks*] for all three, [*1 mark*] for two.
- (iv) Mark only for length of syllables. [*1 mark*] for each correct line; no mark otherwise.

**4. (b):**

- (i) He laughed [*1 mark*] and stole one of his metrical feet [*1 mark*].
- (ii) Identify two pairs of gods from Venus and Minerva, Ceres and Diana, Apollo and Mars, (*1 mark* each) and explain that they are chosen to bring out the incongruity of their exchanging roles [*1 mark*].
- (iii) Mark only for length of syllables. [*1 mark*] for each all-correct line; no mark otherwise.
- (iv) [*3 marks*] for a correct translation (or one with a minor error); [*2 marks*] for a translation with one major error or with two minor errors; [*1 mark*] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.

**5 (a):**

- (i) Ganymede was Jupiter's beautiful cup bearer [1 mark]. But this Ganymede is from Gaetulia which suggests less beauty [1 mark].
- (ii) There is a wide choice; award [1 mark] each up to three.
- (iii) [3 marks] for a correct translation (or one with a minor error); [2 marks] for a translation with one major error or with two minor errors; [1 mark] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iv) Mark only for length of syllables. [1 mark] for each all-correct line; no mark otherwise.

**5. (b):**

- (i) That he, unlike other hosts [1 mark], has no range of exotic meats to serve his guests [1 mark].
- (ii) That his slave dressed not for show [1 mark] but for comfort [1 mark]. There is a good choice for the third mark e.g. *cum posces, posce Latine* or *pastoris duri hic est filius*.
- (iii) [3 marks] for a correct translation (or one with a minor error); [2 marks] for a translation with one major error or with two minor errors; [1 mark] for a translation with two major errors or with three minor errors (or one of a similar quality). Otherwise, award no mark.
- (iv) Mark only for length of syllables. [1 mark] for each correct line; no mark otherwise.

**SECTION B**

***[10 marks]***

**A** Knowledge and Understanding

Achievement  
Level

- 0** The candidate has not reached level 1.
- 1** The candidate has demonstrated limited knowledge and understanding of the prescribed topic. The essay shows little evidence of wider reading and little familiarity with the texts studied.
- 2** The candidate has demonstrated some knowledge and understanding of the prescribed topic. The essay shows some evidence of wider reading as well as some familiarity with the texts studied. Where appropriate, the candidate has shown only a little awareness of authors' techniques and styles, and/or has made few connections with other, non-literary, features of Roman civilization.
- 3** The candidate has demonstrated satisfactory knowledge and understanding of the prescribed topic. The essay draws on a satisfactory range of literary knowledge as well as familiarity with the texts studied. Where appropriate, the candidate has shown some awareness of authors' techniques and styles, and/or has made connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown some understanding of the topic from ancient and modern perspectives.
- 4** The candidate has demonstrated good knowledge and understanding of the prescribed topic. The essay draws on a wide range of literary knowledge as well as considerable familiarity with the detail of the texts studied. Where appropriate, the candidate has commented on authors' techniques and styles, and/or has made relevant connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown a degree of understanding of the topic from ancient and modern perspectives.
- 5** The candidate has demonstrated excellent knowledge and understanding of the prescribed topic. The essay draws on a very wide range of literary knowledge as well as great familiarity with the detail of the texts studied. Where appropriate, the candidate has made perceptive comments on authors' techniques and styles, and/or has made relevant connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown a high degree of understanding of the topic from ancient and modern perspectives.



**B** Quality of Argument

Achievement  
Level

- 0** The candidate has not reached level 1.
- 1** The essay is poorly structured, with arguments either incoherent or unsupported by examples or quotations. The overall impression is very weak.
- 2** The essay has some organization but arguments are supported by few examples or quotations. The overall impression is weak.
- 3** The essay is adequately structured, with an argument satisfactorily supported by examples and quotations. The overall impression is sound.
- 4** The essay is well structured, with a clear line of argument well supported by appropriate examples and quotations. The overall impression is solid and carefully argued.
- 5** The essay is very well structured, with a clear, strong line of argument supported by highly appropriate examples and quotations. The overall impression is powerful, precise and persuasive.
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