

**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**May / mai / mayo 2006**

**GERMAN / ALLEMAND / ALEMÁN A2**

**Higher Level  
Niveau Supérieur  
Nivel Superior**

**Paper / Épreuve / Prueba 1**

*Diese Korrekturhinweise sind **vertraulich** und gelten ausschließlich für die Korrektoren der jeweiligen Korrekturperiode.*

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## Higher level, paper 1

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

### SECTION A

This text pair invites candidates to comment on and compare excerpts from a poem/short novel about a traveller's impression of a city (Aachen) and another traveller's impression of a forest in comparison to Vienna's main park (Prater).

A barely satisfactory comparative commentary will:

- identify the genre and theme of each text
- comment on the similarities of the narrator and the circumstances
- identify the purpose of each text
- identify differences of tone and structure in each text
- take note of the enjoyment of life in 1 (a) and of the serious but mocking criticism in 1 (b)

A better comparative commentary will:

- demonstrate an understanding of the comparisons within the two texts
- discuss the use of some stylistic devices such as direct speech, repetition, irony and aspects of sentence structure
- develop in more detail the different narrators' characters and attitudes to what they experience

The best answers will also include most of the following:

- an analysis of the choice of details in texts 1 (a) and 1 (b) and of how these details contribute to the overall purpose of each text
- comment in detail on the different reactions of the narrators
- a conclusion about the purpose and thematic/stylistic relationship between the texts

## SECTION B

This pair of texts invites candidates to comment on and compare an excerpt from a newspaper article on a Utopian dream of living in happiness within society and a poem on the disappointment of the futility of dreaming of happiness.

A barely satisfactory comparative commentary will:

- identify the genre and purpose of each text
- comment on the similarities and differences of theme
- identify some stylistic devices in each text (structure, alliteration, metaphor)

A better comparative commentary will:

- contrast the attitude toward dreaming
- comment on the contrast within the texts
- compare the different attitudes of the narrators and the effect it causes

The best answers will also include most of the following:

- detailed comments on literary devices and poetic diction in each text
  - thoughtful remarks on the tone of each text
  - a conclusion about the thematic relationship between the texts
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