



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2008

ENGLISH / ANGLAIS / INGLÉS B

**Standard Level
Niveau Moyen
Nivel Medio**

Paper / Épreuve / Prueba 2

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These notes are not intended to replace the published criteria but to supplement them in some instances.

*These notes are intended to define the **top** mark of the scale in this examination. The phrase, “a good answer”, is intended to refer to scripts which are likely to be placed in the 9 to 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these requirements.*

*In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.*

- 1.** *You are spending a few days with friends on a camping trip. It is very cold, and at night you all sit around a cosy fire and tell the story of an unusual event that happened to each of you when you were younger. Write your story.*

Anecdote – narration

A good answer

- will adopt an informal – perhaps very informal – register and maybe employ “youthspeak”.
- will refer to the moment when the situation happened – either by giving the approximate date or stating how old the writer was then.
- will deal with just **one** experience. Answers which deal with more than one experience should not be awarded more than [**6 marks**] for Criterion C.
- will clearly convey why the event was unusual or disturbing.

- 2.** *You intend to take up journalism after you graduate from high school. The university you have applied to requires a review of a film you have seen lately. Write the review stating both what appealed to you and what you disliked. Give the reasons for your opinions. At the beginning of the review, name the film.*

Film review – formal

A good answer

- will adopt a formal register.
- will have a title.
- will name the film at the beginning of the review.
- will state both what appealed to the author and what he/she disliked. Answers which deal with only one of these should not be awarded more than [**6 marks**] for Criterion C.
- will give the reasons for the author’s opinions.

3. *You have been invited to a concert. After quite a lot of arguing with your parents, who didn't want you to attend, you are allowed to see the show. Write a letter or an email to your closest friend, who is abroad, telling him/her the reasons your parents gave for not wanting you to attend and how you eventually persuaded them to let you go.*

Letter to a friend – informal

A good answer

- will adopt an informal – perhaps very informal – register and maybe employ “youthspeak”.
- will refer to the concert the author was invited to.
- will refer to the argument with the author's parents.
- will refer to the reasons why the parents didn't want him/her to attend the concert and explain how the author managed to persuade the parents to let him/her go. Answers which deal with only one of these should not be awarded more than **[6 marks]** for Criterion C.

4. *You are the main speaker in a school debate in which the motion is “Teenagers should be allowed to vacation on their own, away from their parents”. Write the text of your speech, either for or against the motion.*

Speech – argument – controversial

A good answer

- will adopt a formal register.
 - may recognize the audience by an introductory greeting, the occasional use of “you” and by an expression of thanks; such recognition should be rewarded.
 - will not be discourteous or disparaging at any point.
 - need not present a balanced argument.
 - will give clear reasons why the author is for/against the motion. Answers which fail to do this should not be awarded more than **[6 marks]** for Criterion C.
 - may use examples.
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