N05/2/ABENG/SP2/ENG/TZ0/XX/M



MARKING NOTES REMARQUES POUR LA NOTATION NOTAS PARA LA CORRECCIÓN

November / novembre / noviembre 2005

ENGLISH / ANGLAIS / INGLÉS B

Standard Level Niveau Moyen Nivel Medio

Paper / Épreuve / Prueba 2

4 pages/páginas

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- One mark is allocated per question unless otherwise indicated.
- Sauf indication contraire, chaque question vaut un point.
- Cada pregunta vale un punto, a menos que se indique algo distinto.

These notes are not intended to replace the published criteria but to supplement them in some instances.

These notes are intended to define the **top** mark of the scale in this examination. The phrase, "a good answer", is intended to refer to scripts which are likely to be placed in the 9 - 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these requirements.

In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.

1. Explanation – factual – talk

A good answer will

- acknowledge the audience by means of greetings and the use of "you"/"we"
- use appropriate markers to highlight the structure of the talk
- adduce at least one reason for each piece of advice given
- clearly convey the author's conviction
- adopt a friendly tone
- adopt a fairly informal register
- perhaps invite questions; this should be rewarded
- 2. Written interaction informal letter

A good answer will

- give a clear setting or background to the story
- clearly contain elements which are either unusual, exciting or funny, or a combination of these
- clearly recount the author's reactions to the happening
- perhaps include later effects of the happening; this should be rewarded
- adopt a tone suitable to the nature of the incident
- adopt a semi-formal to informal register in accordance with the nature of the incident

3. Written interaction – formal – letter

A good answer will

- clearly describe the desired adventure holiday
- clearly mention the favoured activities
- clearly explain why the writer deserves to win the competition
- perhaps use full formal letter format; this is not required but, if adopted, should be rewarded
- adopt a fairly formal register which may, however, be enlivened by flashes of informality
- 4. Analysis and critique subjective review

A good answer will

- name the book (fiction or non-fiction) and its author
- clearly establish which aspect(s) of the book had the greatest effect
- explain what the effect is
- attempt to explain how the author of the book achieved its impact; this attempt may not be entirely successful
- adopt a fairly formal register