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**ENGLISH B – HIGHER LEVEL – PAPER 1**  
**ANGLAIS B – NIVEAU SUPÉRIEUR – ÉPREUVE 1**  
**INGLÉS B – NIVEL SUPERIOR – PRUEBA 1**

Tuesday 5 November 2013 (afternoon)  
 Mardi 5 novembre 2013 (après-midi)  
 Martes 5 de noviembre de 2013 (tarde)

1 h 30 m

Examination code  
 Code de l'examen  
 Código del examen

8	8	1	3	–	2	2	2	5
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Candidate session number  
 Numéro de session du candidat  
 Número de convocatoria del alumno

0	0							
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QUESTION AND ANSWER BOOKLET – INSTRUCTIONS TO CANDIDATES

- Write your session number in the boxes above.
- Do not open this booklet until instructed to do so.
- This booklet contains all the paper 1 questions.
- Refer to the text booklet which accompanies this booklet.
- Answer all of the questions in the boxes provided. Each question is allocated [1 mark] unless otherwise stated.
- The maximum mark for this examination paper is [60 marks].

LIVRET DE QUESTIONS ET RÉPONSES – INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient toutes les questions de l'épreuve 1.
- Référez-vous au livret de textes qui accompagne ce livret.
- Répondez à toutes les questions dans les cases prévues à cet effet. Sauf indication contraire, chaque question vaut [1 point].
- Le nombre maximum de points pour cette épreuve d'examen est [60 points].

CUADERNO DE PREGUNTAS Y RESPUESTAS – INSTRUCCIONES PARA LOS ALUMNOS

- Escriba su número de convocatoria en las casillas de arriba.
- No abra este cuaderno hasta que se lo autoricen.
- Este cuaderno contiene todas las preguntas de la prueba 1.
- Consulte el cuaderno de textos que acompaña a este cuaderno.
- Conteste todas las preguntas en las casillas provistas. Cada pregunta vale [1 punto] salvo que se indique lo contrario.
- La puntuación máxima para esta prueba de examen es [60 puntos].



16EP01

**TEXT A — HOW THE ROYAL OPERA HOUSE HELPED ORDINARY PEOPLE FIND THEIR VOICES**

1. From statements A to J, select the **four** that are true according to text A. Write the appropriate letters in the boxes provided. [4 marks]

- A. *Martin French sings a short extract from Il Trovatore.*
- B. The residents of Thurrock have plenty of cultural opportunities.
- C. The Chorus will have a large audience at their London debut.
- D. The people attending the London debut know opera well.
- E. The performance of *Ludd and Isis* went well.
- F. The members of the choir all have similar backgrounds.
- G. Barbara Dawes dislikes having to use various languages.
- H. Gary Houghton thinks the choir is a positive influence in the community.
- I. Mr Haneman plans to use the choir to show people what opera is like.
- J. There will not be enough people interested in touring with the choir.

Example:  A

Find the word in the right-hand column that could meaningfully replace one of the words on the left.

Example: *set up* (line 6)  D

2. *due* (line 12)

3. *inspired* (line 15)

4. *expand* (line 25)

- A. created
- B. supported
- C. increase
- D. ***founded***
- E. planned
- F. reduce
- G. motivated
- H. paid



Answer the following questions.

5. Why did the Royal Opera House start the Thurrock Community Chorus?

.....

6. After what event did the choir become permanent?

.....

7. How do people who have been ill benefit from being in the choir?

.....

Choose the correct answer from A, B, C or D. Write the letter in the box provided.

8. The writer regards the choir with ...

- A. criticism.
- B. pride.
- C. admiration.
- D. concern.



16EP03

Turn over / Tournez la page / Véase al dorso

**TEXT B — THE NATIONAL LIBRARY OF AUSTRALIA**

The sentences below are either true or false. Tick [✓] the correct response then justify it with a relevant brief quotation from the text. Both a tick [✓] and a quotation are required for one mark.

TRUE FALSE

*Example: Various methods are available for using the National Library’s resources.*

*Justification: . . . . . a number of ways you can access the National Library’s collections. . . . .*

9. Questions in the FAQ section are devised by librarians.

*Justification:* .....

10. If you use the Copies Direct website, the form does not appear with information on the book you want.

*Justification:* .....

11. Staff are not able to help people to make use of the Library collections.

*Justification:* .....

12. Library employees can do research for readers interested in their family background.

*Justification:* .....



TRUE FALSE

13. The Library teaches people how to use its collections.

*Justification:* .....

14. The Library can tell you how much your books are worth.

*Justification:* .....

*Answer the following questions.*

15. What building should you go to if you want an Interlibrary Loan?

.....

16. Which word between lines 8 and 14 is closest in meaning to “connection”?

.....

17. Which phrase in lines 31 to 36 means to make the most of the library collections?

.....



16EP05

Complete the following table by indicating to whom or to what the word/s underlined refer/s.

<i>In the phrase ...</i>	<i>the word/s ...</i>	<i>refer/s to ...</i>
<i>Example: <u>It</u> contains answers ... (line 1)</i>	<i>“It”</i>	<i>.....Our FAQ information.....</i>
<b>18.</b> to get to <u>this</u> ... (line 8)	“this”	.....
<b>19.</b> <u>This</u> will take you ... (line 11)	“This”	.....
<b>20.</b> Nor can <u>we</u> provide ... (lines 27–28)	“we”	.....
<b>21.</b> A list of <u>these</u> ... (line 32)	“these”	.....
<b>22.</b> ...some of <u>its</u> resources. (line 36)	“its”	.....



**TEXT C — THE FINE ART OF FEW WORDS**

*Choose the correct answer from A, B, C or D. Write the letter in the box provided.*

23. Microstyle messages are ...

- A. always slogans.
- B. hard to pronounce.
- C. easy to remember.
- D. the result of social media.

24. The social media ...

- A. offer too many ways of using writing.
- B. ask people to write short messages.
- C. provide the right amount of text for readers.
- D. require the skill of microstyle.

25. Fillmore’s “frames” indicate that words ...

- A. mean only one thing.
- B. depend on experience for their meaning.
- C. have meanings that never change.
- D. have fairly superficial meanings.

26. Used as the name of the communication platform, Twitter ...

- A. emphasises the sounds birds use to communicate.
- B. clearly explains the platform’s method of communication.
- C. gives an idea of how the platform’s communication works.
- D. shows that birds communicate in a multi-vocal way.

*Answer the following questions.*

27. What feature is shared by the Hallmark slogan and Shakespeare’s plays?

.....

28. Give **one** reason why the company Black and Decker does not sound as if it makes beauty products?

.....



Which phrases go in the gaps between lines 34 to 37? Choose the phrase from the list and write the letter in the boxes provided.

Example: [ - X - ]  **F**

29. [ - 29 - ]

30. [ - 30 - ]

31. [ - 31 - ]

32. [ - 32 - ]

- A. be a good style for
- B. get your message across
- C. use the old
- D. move the financial world
- E. do the job for
- F. *derive its power from*
- G. choose the right idea
- H. be unknown
- I. lose its effect
- J. turn the financial world





**TEXT D — FIRST MEETING WITH BRUCE**

Answer the following questions.

**33.** Why is Pat visiting the flat?

.....

**34.** Give **two** words or phrases which appear in lines 1 to 9 which mean that Pat will be “under inspection” (*line 7*). *[2 marks]*

(a) .....

(b) .....

**35.** From statements A to D, select **two** examples of how Pat thought she would be evaluated in the conversation. Write the appropriate letters in the boxes provided. *[2 marks]*

**A.** She would disturb the others when she listened to music.

**B.** She would invite some noisy friends to the flat.

**C.** She would be too nervous to get on with the others.

**D.** She would behave in ways which would annoy the others.



Find the word/s in the right-hand column that could meaningfully replace one of the word/s on the left.

Example: *face to face with* (lines 11–12)  **D**

36. *take it* (line 14)

37. *got* (line 18)

38. *glanced* (line 21)

- A. stared
- B. was
- C. suppose
- D. **opposite**
- E. hope
- F. became
- G. next to
- H. looked quickly

Choose the correct answer from A, B, C or D. Write the letter in the box provided.

39. The writer describes the sofa in some detail to indicate ...

- A. that it was not comfortable.
- B. the general state of the flat.
- C. that it was well used.
- D. that people had left many things there.

40. Bruce asked Pat what she did because ...

- A. he felt it was best to be direct.
- B. he felt it was time he knew.
- C. he was interested in her job.
- D. he wanted to make polite conversation.

41. Bruce's attitude in the conversation is ...

- A. distant.
- B. reserved.
- C. inquisitive.
- D. friendly.

42. The reader of this text is told the thoughts of ...

- A. only Pat.
- B. mainly Pat.
- C. Pat and Bruce equally.
- D. only Bruce.



**TEXT E — ELECTRIC CARS**

*Which words go in the gaps? Choose the words from the list and write them in the boxes provided.*

Text E compares electric cars with / - X - / ones. It [ - 43 - ] why they have not been used much up to now, but suggests that because of various [ - 44 - ] they will be far more popular in the [ - 45 - ]. It also adds that electric cars pollute the air less, make us less [ - 46 - ] on oil and also [ - 47 - ] less to run.

- |         |           |                 |            |
|---------|-----------|-----------------|------------|
| ASKS    | CONFIDENT | EXPLAINS        | LONG RUN   |
| BATTERY | COST      | <b>GASOLINE</b> | RELIANT    |
| CHARGE  | DECISIONS | IMPROVEMENTS    | SHORT TERM |

*Example: [ - X - ] ..... gasoline .....*

43.

44.

45.

46.

47.



Answer the following questions.

48. Give **two** negative features of electric cars in the past.

[2 marks]

(a) .....

(b) .....

49. Give **one** way in which batteries are better today.

.....

50. Which phrase in lines 13 to 30 says that in general we will pollute the planet less in the future?

.....

51. The notes above the car in the diagram compare the two types of car. Which **two** notes indicate that the electric car is superior? [2 marks]

(a) .....

(b) .....

52. What is the writer's view of the future of oil?

.....



*Choose the correct answer from A, B, C or D. Write the letter in the box provided.*

**53.** The main purpose of the text is to ...

- A. prove that electric cars are superior to gasoline cars.
- B. show that electric cars are superior to hybrid cars.
- C. inform readers about electric cars.
- D. persuade readers to buy electric cars.



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16EP14

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16EP16