



**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**May / mai / mayo 2011**

**ENGLISH / ANGLAIS / INGLÉS B**

**Higher Level  
Niveau Supérieur  
Nivel Superior**

**Paper / Épreuve / Prueba 2**

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*These notes are not intended to replace the published criteria but to supplement them in some instances.*

*These notes are intended to define the **top** mark of the scale in this examination. The phrase, “a good answer”, is intended to refer to scripts which are likely to be placed in the 9 to 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these requirements.*

*In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.*

- 1. Write a letter to one of your favourite literary characters in which you tell him/her how his/her thoughts and actions have affected your understanding of love. Remember to mention the name of the book.*

Written interaction – formal – letter

A good answer

- will adopt a formal letter format (address(es), the date, greetings, closing salutation, *etc.*)
- will adopt a register appropriate for a letter to the chosen character
- will focus mainly on how the character’s thoughts and actions affected the writer’s perception of love
- will provide specific examples from the candidate’s experience
- will mention the literary work in which the character’s thoughts and actions appear.

- 2. Young people have a love-hate relationship with TV reality shows. Your teacher has set this as the topic of your next essay. Write an essay discussing the positive and negative aspects of reality shows.*

Argument/balanced – semi-formal to formal – essay

A good answer

- will adopt a semi-formal to formal register; may have limited informal asides
- may have a title
- will include formal aspects of an essay (introduction, body and conclusion with supporting details and examples)
- will discuss positive and negative aspects of reality shows; if the candidate focuses entirely on either the positive or the negative aspects, the maximum mark for Criterion C should be 6
- may personalize the topic somewhat; this should be rewarded.

3. *As one of your CAS activities, you have decided to organize a summer drama camp for IB Diploma students at your school. Write a brochure in which you encourage students to join the camp and describe the activities you have planned and their benefits.*

Imaginative/descriptive – semi-formal to informal – brochure

A good answer

- will adopt a semi-formal to informal register
- may incorporate aspects of a brochure: bullets, sub-headings, *etc.*; this should be rewarded
- will clearly explain the summer camp's drama activities
- will persuasively explain how participation in the event will benefit students
- may have flashes of humour; this should be rewarded
- may include an evocative description; this should be rewarded.

4. *A famous person visited your town. As a member of your school's Journalism Club, you interviewed this person and asked about what s/he does to support humanitarian causes. Write an article based on this interview to be published in your school magazine.*

Reported spoken interaction – semi-formal to formal – magazine article

A good answer

- will have a title and the name of the author
- will adopt a semi-formal to formal register and style
- will begin with an appropriate introduction
- will successfully interpret information from the interview into written form
- will not be a transcript of an interview; a verbatim transcript should not be awarded more than 4 under Criterion B
- will clearly explain the interviewee's support of a humanitarian cause
- may have flashes of humour
- may incorporate brief quotations from the interview; this should be rewarded under Criterion B, especially if skillfully handled.

5. *Your school's Student Council is looking for a restaurant in which to hold the senior class dinner. You have a few restaurants in mind which you think everyone will like. Write a review of at least three restaurants to be presented at the next Student Council meeting.*

Analysis and critique – semi-formal to informal – review

A good answer

- will adopt a semi-formal to informal register
- will discuss the services provided by the three restaurants and compare them (quality and type of menu, price range, parking, *etc.*); if the candidate focuses entirely on either one or two restaurants, the maximum mark for Criterion C should be 6
- will mainly concern itself with the appropriateness of the restaurants for the senior school dinner (accessibility for the physically challenged students, ethnic options, dress code, *etc.*)
- may use a system of ratings, for example, stars; this should be rewarded.

**Note:** Candidates will most probably use the form of a journalistic review; those who present the required information in the form of a talk/speech should not be penalized.

6. *Your parents and the parents of your best friend have agreed that, before you start university, you will both take a gap year with all expenses paid. Write an e-mail to your best friend suggesting the ways in which the two of you could spend this time.*

Written interaction – informal – e-mail

A good answer

- will adopt an informal register
- will adopt a style that has a light, friendly touch
- will suggest detailed ways in which to spend the gap year
- may adopt the e-mail format (“To” and “Subject”)
- will adopt an enthusiastic tone.

**Note:** Some limited use of Textese (*e.g.* 4 for four/for and u for you) and/or emoticons is permissible.

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