



**MARKSCHEME
BARÈME DE NOTATION
ESQUEMA DE CALIFICACION**

May / mai / mayo 2009

ENGLISH / ANGLAIS / INGLÉS B

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 1

The answers given in this markscheme contain the essential information that candidates are expected to provide in order to gain full marks for each question.

Where appropriate, the information may be expressed in phrases other than those indicated, but full marks may only be awarded if all the necessary information is given.

Incomplete answers should be marked as directed.

Do not use half marks.

Unless otherwise indicated no marks are to be awarded or deducted for use of language: linguistic errors should only be taken into account if communication is severely impaired and the answer is incomprehensible to a normal speaker of the language.

Assistant Examiners are requested to wait until they are contacted by their team leader before beginning the marking (see the examiners instructions for further details).

Les réponses données dans ce barème de notation contiennent l'essentiel de ce qu'on demande aux candidats pour qu'ils puissent obtenir la note maximum pour chaque question.

Les réponses peuvent être formulées différemment mais la note maximum ne sera attribuée que si le contenu de la réponse est exact.

Les réponses incomplètes seront notées selon les indications données.

En aucun cas, des demi-points ou des fractions ne doivent être attribués.

À moins d'une indication spécifique, aucun point ne sera ni ajouté ni ôté pour l'utilisation de la langue : les erreurs linguistiques ne seront prises en considération que si elles nuisent sérieusement à la communication et rendent ainsi la réponse incompréhensible.

Les examinateurs assistants sont priés d'attendre d'être contactés par leur chef d'équipe avant de commencer leurs corrections (voir les instructions aux examinateurs pour de plus amples détails).

Las siguientes respuestas contienen la información esencial que los alumnos han de proporcionar para conseguir la máxima puntuación en cada pregunta.

En ocasiones, esta información puede expresarse de manera distinta a la indicada, pero para conseguir la máxima puntuación se han de mencionar todos los detalles requeridos.

Las respuestas incompletas deberán corregirse de la manera indicada en las instrucciones.

No utilice fracciones de puntos.

A menos que se indique lo contrario, no se deben añadir ni restar puntos por la calidad en el uso de la lengua: los errores lingüísticos sólo se tomarán en cuenta si la comunicación queda seriamente perjudicada o si la respuesta resulta incomprensible.

Se pide a los examinadores asistentes que esperen a ser contactados por su examinador líder de equipo antes de iniciar la corrección (para más información, refiéransen a las instrucciones para los examinadores).

- *One mark is allocated per question unless otherwise indicated.*
- *Sauf indication contraire, chaque question vaut un point.*
- *Cada pregunta vale un punto, a menos que se indique algo distinto.*

SECTION A

TEXT A — DESTINATION: THE INTERNATIONAL SPY MUSEUM

1. B, D, I, J *[4 marks]*
(Accept these in any order.)
2. C
3. C
4. D
5. A
6. B, D *[2 marks]*
(Accept these in either order.)

TEXT A: [10 marks]

TEXT B — LIFE AFTER HERMIONE

- 7. E
- 8. I
- 9. C
- 10. L
- 11. K

NOTE: For the justification in questions 12 to 17, allow only the quotation as given, possibly with a few additional words, provided that they do not materially alter the meaning (close paraphrases may be accepted). Both True/False and quotation response must be correct for the mark.

- 12. False – (three impoverished) orphans / I play one of the three orphans / the girls triumph over adversity using their own talents
- 13. True – (I’m not classed as a child actor anymore so) I don’t work restricted hours / I was amazed at how hard it was
- 14. False – I had no interest in any other part / I knew I wanted to be Hermione
- 15. True – (I have) combined being an actress and a student pretty well
(*The phrase “pretty well” is essential.*)
- 16. False – fitting in is a big issue now / it takes time for everyone to adjust / I’m no longer the girl they get the number 19 bus with (into town to grab a coffee)
(*Do not accept “whenever I’ve tried [...] I get mobbed”.*)
- 17. False – combined being an actress and a student / you’ve managed to secure A grades (in all your final exam subjects and at the same time film for nine months out of the year!) / I’m applying to Cambridge University (to read English and philosophy)
(*Do not accept “it’s terribly important [...] doesn’t work out”.*)
- 18. (the) three orphans / Pauline, Petrova and Posy (*Accept names in any order.*)
- 19. (at the) audition / school (in Oxford) (*Accept “auditioning”.*)
- 20. (being selected for) the role (of Hermione)
- 21. getting mobbed / to get mobbed (*Accept “do anything normal”.*)

TEXT B: [15 marks]

TEXT C — LEAVING BROOKLYN

22. C

23. A

24. B

25. D

26. (a condition) like having body temperature (*The word “having” is essential.*)

27. (at) 12/twelve-years-old / (in the) 7th grade

28. Accept any **two** of the following:
accuracy/accurate / speed/speedy / logic/logical
(Do **not** accept “outline form” or “a life skill”.)

[2 marks]

29. D

30. A

31. G

32. this

33. down

34. on (*Do not accept “of”.*)

35. of

TEXT C: [15 marks]

SECTION A: [40 marks]

SECTION B**TEXT D — THINK BEFORE YOU INK****Communicative Purpose:**

Controversial Argument – communicate to students through a letter to the editor

Cultural Interaction:

The aim is to write a letter to the editor that will be published in the school newspaper to convince students to not get a tattoo.

Message:

The letter should focus on the negative aspects of getting a tattoo. The student's feelings of negativity towards tattooing should be clearly conveyed. The descriptors regarding copying from the text should be strictly adhered to. Verbatim copying of details from the text is acceptable provided that the details are "used", that is, sensibly incorporated into the response. Copying details without so using them constitutes "undue copying".

Irrelevant details which are selected should be considered under Criterion B and penalized appropriately. Similarly, details not found in the text should **not** be included.

The candidate should select some of the following details (though not necessarily in these words) to include in the guidelines:

- A. Doctors estimate that 30% of all tattoo removal is done on teen girls who want the name of an ex-boyfriend removed.
- B. Many people still regard body art negatively.
- C. Tattooing may carry health risks, including infection and allergic reactions.
- D. Tattoos are frequently associated with criminals.
- E. Research shows that people with conspicuous, visible tattoos are prevented from working in many fields.
- F. Dermatologist Dr. Sally Beckman cautions that tattoos lose their appeal over time. / What is "cool" when you are 16 might not be very appealing at 30.
- G. Tattoos are hard to shed.
- H. Getting a tattoo removed is more painful than getting it in the first place.

Register and Style:

The register should be in the range of semi-formal to informal.

Language accuracy is not formally assessed here and should be considered only where mistakes obscure meaning.

CRITERION B:

To achieve level 5 (adequate understanding), **at least four** details should be included.
To achieve level 9 (very good understanding), **at least six** details should be included.

SECTION B: [20 marks]

TOTAL: [60 marks]
