



**MARKSCHEME
BARÈME DE NOTATION
ESQUEMA DE CALIFICACIÓN**

May / Mai / Mayo 2008

ENGLISH / ANGLAIS / INGLÉS B

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 1

The answers given in this markscheme contain the essential information that candidates are expected to provide in order to gain full marks for each question.

Where appropriate, the information may be expressed in phrases other than those indicated, but full marks may only be awarded if all the necessary information is given.

Incomplete answers should be marked as directed.

Do not use half marks.

Unless otherwise indicated no marks are to be awarded or deducted for use of language: linguistic errors should only be taken into account if communication is severely impaired and the answer is incomprehensible to a normal speaker of the language.

Assistant Examiners are requested to wait until they are contacted by their team leader before beginning the marking (see the examiners instructions for further details).

Les réponses données dans ce barème de notation contiennent l'essentiel de ce qu'on demande aux candidats pour qu'ils puissent obtenir la note maximum pour chaque question.

Les réponses peuvent être formulées différemment mais la note maximum ne sera attribuée que si le contenu de la réponse est exact.

Les réponses incomplètes seront notées selon les indications données.

En aucun cas, des demi-points ou des fractions ne doivent être attribués.

À moins d'une indication spécifique, aucun point ne sera ni ajouté ni ôté pour l'utilisation de la langue : les erreurs linguistiques ne seront prises en considération que si elles nuisent sérieusement à la communication et rendent ainsi la réponse incompréhensible.

Les examinateurs assistants sont priés d'attendre d'être contactés par leur chef d'équipe avant de commencer leurs corrections (voir les instructions aux examinateurs pour de plus amples détails).

Las siguientes respuestas contienen la información esencial que los alumnos han de proporcionar para conseguir la máxima puntuación en cada pregunta.

En ocasiones, esta información puede expresarse de manera distinta a la indicada, pero para conseguir la máxima puntuación se han de mencionar todos los detalles requeridos.

Las respuestas incompletas deberán corregirse de la manera indicada en las instrucciones.

No utilice fracciones de puntos.

A menos que se indique lo contrario, no se deben añadir ni restar puntos por la calidad en el uso de la lengua: los errores lingüísticos sólo se tomarán en cuenta si la comunicación queda seriamente perjudicada o si la respuesta resulta incomprensible.

Se pide a los examinadores asistentes que esperen a ser contactados por su examinador líder de equipo antes de iniciar la corrección (para más información, refiéranse a las instrucciones para los examinadores).

- *One mark is allocated per question unless otherwise indicated.*
- *Sauf indication contraire, chaque question vaut un point.*
- *Cada pregunta vale un punto, a menos que se indique algo distinto.*

SECTION A

TEXT A — DO YOU ENJOY WRITING? WE MAKE YOU A SPECIALIST.

1. B, C, H, K (*in any order*) **[4 marks]**
*Please note that there are only **four** correct answers. Answer E is **not** correct.
The total for Text A is 9 marks.*

In questions 2-3, accept other words which convey the same meaning.

2. *Accept any one of the following. If more than one correct answer is given, award the mark.
If any part is incorrect, no mark should be awarded.
(This applies to **all** questions including question 3.)
tuition tailored to your own requirements / write and study at your own pace /
no time limit / whatever your writing ambitions, we can help you achieve them*
3. none / there are no prerequisites / there are no requirements for enrolment
*Do **not** accept: no previous experience / no special background knowledge.
Accept: just paying the fee is required. No special background knowledge or experience
is required.
Also accept: just paying the fee.*
4. C
5. B
6. D

TEXT A: [9 marks]

TEXT B

This text has been removed for copyright reasons

TEXT C

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SECTION A: [40 marks]

SECTION B

TEXT D — REALITY TV

Communicative Purpose:

Controversial Argument – communicate to students through an editorial.

Register and Style:

The register should be semi-formal.

Language accuracy is not formally assessed here and should be considered only where mistakes obscure meaning.

Cultural Interaction:

The aim is to write an editorial that will be published in the school newspaper to convince the school board to allow a TV station to come into the student’s classroom to film a reality TV show.

Message:

The editorial should focus on the positive aspects of the reality TV trend. The student’s feelings of positivity towards reality TV should be clearly conveyed and the arguments expressed should be convincing. The descriptors regarding copying from the text should be strictly adhered to. Verbatim copying of short sections of the text does NOT constitute “undue copying”; the copying of any section (whether it be long or short) without using it appropriately and incorporating it sensibly into the response will constitute undue copying.

To assist in moderation, examiners are encouraged to use the letters to indicate relevant details selected.

The writer should include some of the following details from the text:

- (a) Reality television observes people’s emotions and behaviors in live, real-life situations.
- (b) Reality TV features ordinary people instead of highly-paid professional actors.
- (c) Everyday people with special talents have an opportunity to show off these abilities.
- (d) Several *American Idol* alumni (not necessarily the winners) now have recording contracts.
- (e) Reality television has the potential to turn its participants into national celebrities.
- (f) Reality TV often allows participants to make their dreams come true.
- (g) Reality television’s appeal is due to its ability to place ordinary people in extraordinary situations.
- (h) Another advantage of reality TV is certain shows can introduce people to worlds and cultures they know little about.
- (i) Self-improvement and makeover shows are another positive aspect of reality television.
- (j) From a political standpoint, reality TV is viewed positively as it represents the first time many citizens have voted in any free and fair election.

Criterion B:

To achieve level 5 (adequate understanding) **at least five** details should be included.
To achieve level 9 (very good understanding) **at least seven** details should be included.

SECTION B: [20 marks]

TOTAL: [60 marks]
