



**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**May / mai / mayo 2007**

**ENGLISH / ANGLAIS / INGLÉS B**

**Higher Level  
Niveau Supérieur  
Nivel Superior**

**Paper / Épreuve / Prueba 2**

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*These notes are not intended to replace the published criteria but to supplement them in some instances.*

*These notes are intended to define the **top** mark of the scale in this examination. The phrase, “a good answer”, is intended to refer to scripts which are likely to be placed in the 9 to 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these requirements.*

*In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.*

**1. Written interaction – letter**

A good answer

- may adopt a formal letter format, which should be rewarded
- will make the writer’s viewpoint quite clear
- may devote some space to the opposing viewpoint
- will focus mainly on either agreement or disagreement with the theme
- will provide support or the reasons for agreement/disagreement
- will adopt a fairly formal register, perhaps with flashes of informality
- may convey vividly the “impression” made on the writer; this should be rewarded.

**2. Explanation/argumentative – proposal**

A good answer

- will adopt a fairly formal register
- will make the writer’s viewpoint quite clear
- may include proposal headings and subheadings
- will provide support for the city being nominated
- will cover all parts of the answer (nominating a city, giving a rationale for the nomination and explaining the benefits for the city).

**3. Description/evocative – brochure**

A good answer

- will adopt a semi-formal to informal register
- will clearly explain the school event in an imaginative way
- will convincingly explain how participation in the event will benefit students
- will have evocative description, perhaps with flashes of humour, which should be rewarded
- attempts at appropriate format should be rewarded.

4. Argument/balanced – essay

A good answer

- will begin with an appropriate formal introduction
- will address the importance of this issue
- will include formal aspects of an essay (introduction, body and conclusion with supporting details and examples)
- may personalize the topic somewhat; this should be rewarded.

5. Spoken interaction/reported article – newspaper article

A good answer

- will successfully interpret information from interview into written form
- should not look like a transcript of an interview
- will clearly explain the innovative summer camp
- will include an explanation on what made it successful
- will adopt a semi-formal to informal tone and register
- may have flashes of humour, which should be rewarded
- may have imaginative formatting, which should be rewarded.

6. Literary analysis and critique – magazine review

A good answer

- may have an introduction explaining the importance of characters
- will clearly explain how the chosen character makes the work memorable
- will not retell the story, but will illustrate the qualities of the character through examples
- will adopt a register and tone that is fairly formal but may be lightened by some informality.

(While most candidates may deal with characterisation, the phrasing of the question does not exclude answers which deal only with the character's place in the plot or action.)

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