MARKING NOTES REMARQUES POUR LA NOTATION NOTAS PARA LA CORRECCIÓN

MAY / MAI / MAYO 2005

ENGLISH / ANGLAIS / INGLÉS B

Higher Level Niveau Supérieur Nivel Superior

Paper / Épreuve / Prueba 2

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These notes are not intended to replace the published criteria but to supplement them in some instances.

These notes are intended to define the **top** of the mark scale in this examination. The phrase "a good answer" is intended to refer to scripts which are likely to be placed in the 9 to 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these descriptors.

In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.

1. Factual explanation – spoken

A good answer will

- · adopt a semi-formal register
- clearly identify the place visited
- give some description of the place
- state what the money was intended for
- · describe the situation as found
- · report on progress
- evaluate the benefits so far
- give a sense of audience: e.g. greeting, use of "you", conclusion and thanks

2. Spoken interaction – reported

A good answer will

- · be friendly but respectful
- not contain anything negative
- mention one or two changes
- mention at least a couple of incidents
- perhaps include flashes of humour, which should be rewarded
- adopt a semi-formal register with perhaps some informality
- be a report and not a verbatim transcript. If it **is** a verbatim transcript no more than four marks should be awarded under criterion B unless the rhetorical and structural elements are exceptionally good.

3. Written report of a factual situation

A good answer will

- convey a sense of immediacy
- paint a picture of the scene
- make the report vivid by, for example, including many details and using the first person
- give due weight to what people were actually doing
- refer to interviews with at least two people involved
- adopt a formal register and a serious tone

4. Imaginative narration – anecdote

A good answer

- will clearly identify the famous person
- will establish the setting of time and place
- may indicate why the writer believes the story will interest young adults
- will clearly explain why the happening is memorable
- will tell a story that is coherent and believable
- will adopt a fairly informal register

5. Description evocative – leaflet

A good answer will

- be positive; if any negative aspects are mentioned, they will be treated with humour or self-deprecation
- clearly demonstrate the writer's pride
- describe the town's assets in an appealing way
- aim the leaflet clearly at young people
- deal with at least two or three of the town's attractions
- encourage people to visit
- adopt a fairly informal register
- perhaps have a lively quality, which should be rewarded

6. Subjective analysis and critique – essay

A good answer will

- identify the book and the character
- clearly explain the reason for giving a strong impression
- not merely retell the story: such an answer would not score more than 4 on Criterion C
- illustrate the character's personality by referring to incidents and dialogue, including at least two examples
- indicate why the writer thinks the character would have an impact on young readers
- adopt a formal register