

MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN

November / novembre / noviembre 2004

ENGLISH / ANGLAIS / INGLÉS B

Higher Level
Niveau Supérieur
Nivel Superior

Paper / Épreuve / Prueba 2

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These notes are not intended to replace the published criteria but to supplement them in some instances.

*These notes are intended to define the **top** of the mark scale in this examination. The phrase “a good answer” is intended to refer to scripts which are likely to be placed in the 9 to 10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these descriptors.*

*In each case, good answers will meet **most**, though not necessarily **all**, of the following requirements.*

1. A good answer will
 - adopt the format of a formal letter
 - make its points clearly and forcefully but not with a hectoring style or with exaggeration
 - explain the problems encountered, the thoughtlessness of some drivers and the frustration these cause to other residents
 - suggest at least **two** possible solutions.

An answer which provides some local details should be rewarded.

2. A good answer
 - will include an appropriate greeting and conclusion
 - will be mainly formal but may be enlivened by some lighter touches
 - will set out the ideas clearly and forcefully but politely
 - will use some rhetorical devices
 - **may** make reference to what earlier speakers have said; this should be rewarded
 - may not understand the chemistry of incineration but will probably touch on the relative aesthetic and health implications of incineration and its alternatives.

3. A good answer will
 - incorporate the title of the book or play and the name of the character **either** in the text of the letter **or** in an introductory note
 - adopt a register and style suitable for the character addressed and for the work itself: Jane Eyre and Bridget Jones would probably evoke quite different registers and styles
 - address the character and, if it is a play, not the actor; those answers which write to the actor should not be awarded more than **[4 marks]** for Criterion C. A mere retelling of the story should be similarly marked down
 - clearly explain why the candidate was so impressed
 - give supporting examples.

4. A good answer
- will probably employ a semi-formal to semi-informal register
 - may employ a more formal register if the film is a very serious one
 - may use a system of ratings, for example, stars; this should be rewarded
 - may **briefly** deal with the elements of the film that gave enjoyment
 - will concern itself mainly with the serious aspects of the theme
 - will not be a mere re-telling of the story of the film; answers which do merely retell the story should not score more than **[4 marks]** for Criterion C.
5. A good answer
- will adopt a semi-formal to informal register
 - will be bright, enthusiastic and evocative
 - may employ humour; this should be rewarded
 - will be encouraging, though it could touch briefly on one or two drawbacks. Humour in dealing with drawbacks should be especially rewarded
 - may explain unusual facts or customs peculiar to the town; this should be rewarded.
6. A good answer will
- adopt a semi-informal to informal register
 - adopt a style that has a light, friendly touch
 - draw attention to both positive and negative aspects of the current situation
 - suggest changes that are clearly practicable
 - end on an optimistic note.
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