

**MARKSCHEME
BARÈME DES NOTATIONS
RESPUESTAS Y PUNTUACIÓN**

November / Novembre / Noviembre 2000

**Higher Level
Niveau Supérieur
Nivel Superior**

ENGLISH / ANGLAIS / INGLÉS B

Paper/ Épreuve / Prueba 2

Notes for the guidance of Assistance Examiners

*These notes are intended to define the **top** of the mark scale in this examination. Accordingly, the phrase ‘a good answer’ is intended to refer to scripts which are likely to be placed in the 9/10 band of descriptors. Scripts should be marked proportionately lower to the degree to which they fail to meet these descriptors.*

1. A good answer ...
 - will have a balance between ‘explaining popularity’ and ‘indications about the nation’s culture’ (middling answers may well only deal with ‘popularity’; and the weakest may only be a collection of general remarks about the sport)
 - should give some clear indication that the article is written for people who may not be informed – such as background detail, or asides to identify an individual and explain his or her relevance
 - should make some attempt to be entertaining and/or vivid and/or amusing

2. A good answer ...
 - will be methodical, and the methodical approach should be emphasised by paragraphing or bullet points
 - will be clear and precise in handling instruction
 - may well have friendly or amusing asides, but these should not get in the way of clarity
 - may have a colloquial ring to the register, but should be formally precise in the expression of important instructions
 - need not have the salutation/address layout of a letter

3. A good answer ...
 - should be clear and well-organised, but need not read like a formal academic essay
 - may well have vivid evocative writing – which should be recognised and rewarded, if effective
 - explain **both** “how the place is presented” and “how the presentation affects ...” – there should be a reasonable balance between the two elements
 - should maintain a focus on the concept of ‘setting’ – it may be necessary to ‘tell the story’ but lengthy digressions should be penalised as irrelevant

4. A good answer ...
 - should communicate the basic narrative structure of the traditional story recognisably
 - will have transposed the basic details of the story believably into ‘the modern world’
 - will have a clear (even if perhaps banal or trite) “comment on a modern issue”: the story will have a point to make
 - may, in the case of the ablest candidates, make subtle analogous points through the transposition of story-line and/or detail: the Criterion A phrases about “... attractive ...” and “ ... original insight ...” will probably be expressed as wit, elegance, irony

5. A good answer ...
- is likely to be written in the register and structure of a formal academic essay ...
 - ... but may be written more informally or directly, to reflect how personal views were changed
 - should pay reasonably balanced attention **both** to “...how it presents...” **and** to “ ... how your own opinion ... was affected ...”
 - should not be expected to reach the rigour of argument and attention to detail expected in a native-speaker literature exam
6. A good answer ...
- should be written relatively formally
 - should be methodical, both in overall structure, and (to a reasonable extent, bearing in mind that the candidate is being asked to invent, under exam conditions) attention to detail
 - may well express a methodical approach through layout: paragraphing, bullet points, *etc.*
 - should clearly include some view of ‘real life and culture’, expressed both in selection of details and in explicit comment
 - should be reasonably realistic – the task is not intended to invite silly fantasy
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