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ENGLISH A1 – STANDARD LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A1 – NIVEL MEDIO – PRUEBA 2

Wednesday 9 May 2012 (afternoon)

Mercredi 9 mai 2012 (après-midi)

Miércoles 9 de mayo de 2012 (tarde)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is *[25 marks]*.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à amener des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est *[25 points]*.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.
- No se permite traer a la sala de examen copias de las obras estudiadas.
- La puntuación máxima para esta prueba de examen es *[25 puntos]*.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. In what ways and to what effect do **at least two** plays you have studied explore the idea of change and/or transformation?
2. Compare the use and effects of formal and informal speech in **at least two** of the plays you have studied.

Poetry

3. One poet said “I write to preserve things I’ve thought/felt/seen”. With close reference to **at least two** poets in your study, show how effectively they have captured particular thoughts, feelings and sights and for what purpose.
4. To what extent and in what ways do the works of **at least two** poets you have studied explore the tension between harmony and discord?

Prose: The Novel and Short Story

5. Explore the presentation and significance of “small moments” in **at least two** of the works you have studied.
6. “An antagonist in literature is usually someone who actively opposes or is hostile to the protagonist.” Consider the presentation and importance of one or more antagonists in **at least two** of the works you have studied.

Prose: Other than the Novel and Short Story

7. Explore the presentation and importance of the idea of “home” in **at least two** works you have studied.
8. “It is not the quality of the writing but our curiosity about the subject matter which prompts us to read works of non-fiction.” How have **at least two** works you have studied confirmed and/or challenged the view expressed in this statement?

General Questions on Literature

9. In what ways and to what effect does innocence feature as a concern in **at least two** of the works you have studied?

 10. Consider the use and effects of irony and/or humour in **at least two** of the works you have studied.

 11. Commitment is often a focus in literary works. How and to what end is commitment presented in **at least two** of the works you have studied?

 12. “All works of literature need a clear structure and a central theme.” To what extent does your study of **at least two** writers support this view? In what ways and to what effect do they include both features?
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