



ENGLISH A2 – STANDARD LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A2 – NIVEL MEDIO – PRUEBA 2

Monday 12 May 2008 (morning)

Lundi 12 mai 2008 (matin)

Lunes 12 de mayo de 2008 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. *Either*

(a) Write an essay that explores the advantages and disadvantages of a global language.

or

(b) What is the relationship between language and power?

Media and culture

2. *Either*

(a) What limits should be placed on advertising?

or

(b) “Electronic media such as the internet or television contribute to the formation of a global culture.” Discuss with reference to one form of electronic media.

Future issues

3. With reference to your study of this option consider the idea that knowing the future is easy if we are truly willing to see the present.

Global issues

4. Consider the strengths and/or weaknesses of one international initiative to deal with a specific global problem.

Social issues

5. At some level most social issues are about power. Discuss this idea with reference to one or two social issues.

Literary questions

6. *Either*

(a) Compare the role of violence in at least two works studied in class.

or

(b) Compare the ways in which at least two works you have studied portray individual weakness.

or

(c) Which are the most hopeful works that you studied? What exactly makes them hopeful?
