



ENGLISH A1 – STANDARD LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A1 – NIVEL MEDIO – PRUEBA 2

Monday 12 May 2008 (morning)

Lundi 12 mai 2008 (matin)

Lunes 12 de mayo de 2008 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à amener des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.
- No se permite traer a la sala de examen copias de las obras estudiadas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. *Either*

- (a) “In drama there are more interesting roles for men than for women.” Discuss to what extent you agree with this statement and what it is that makes a role interesting. Refer closely to **at least two** plays you have studied.

Or

- (b) How do guilt and/or blame contribute to conflict and the overall effect in **at least two** of the plays you have studied?

Poetry

2. *Either*

- (a) In many poems there is a moment when there is a discernible shift in tone or attitude. Using evidence of such a moment in poems by **at least two** poets you have studied, show how this works and to what effect.

Or

- (b) Poets may present Nature and Man in opposition or in communion. With close reference to works by **at least two** of the poets in your study, explore the way they represent the relationship between human beings and nature.

Prose: The Novel and Short Story

3. *Either*

- (a) To what extent and in what ways have the solution of difficult problems and/or the resolution of dilemmas been an important aspect of **at least two** of the works you have studied?

Or

- (b) In what ways and with what success have **at least two** writers you have studied sought to make their works memorable for the reader?

Prose: Other than the Novel and Short Story

4. *Either*

- (a) How and to what degree are **at least two** of the works you have studied works of persuasion?

Or

- (b) How important is it for a writer to liberate him/herself from conventional thinking in order to develop personal ideas? Discuss with reference to **at least two** of the works you have studied.

General Questions on Literature

5. *Either*

- (a) Structure and sequence are important elements in works of literature. How and to what effect have writers of **at least two** of the works you have studied used these elements to shape their works?

Or

- (b) Family relationships are often significant in works of literature. How far and in what ways is this significance explored in **at least two** of the works you have studied?

Or

- (c) Some writers establish precisely the time and/or place in which their works unfold; others are less precise. Discuss the effects and effectiveness of the techniques used to establish time and place in **at least two** of the works you have studied.

Or

- (d) Powerful emotion is the raw material of literature. To what extent and to what end is emotion employed in **at least two** of the works you have studied?