



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2007

ENGLISH / ANGLAIS / INGLÉS A2

**Standard Level
Niveau Moyen
Nivel Medio**

Paper / Épreuve / Prueba 2

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Standard level, paper 2

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers that do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

1. These questions invite the candidate to consider the Cultural Option “Language and culture”.
 - (a) A barely satisfactory answer will take a position on the statement and give at least one example supporting the position taken.

A better answer will explain in more detail the reasons for the position taken, demonstrating some understanding of bilingualism and the relationship between language and identity.

The best answers will take a well thought-out stance and discuss in detail the reasons for that stance with illustrations and a more in-depth analysis of the complexities of bilingualism and the relationship between language and identity.
 - (b) A barely satisfactory answer will take a position and give at least one example supporting the position taken.

A better answer will explain in more detail the reasons for the position taken, demonstrating some understanding of the issues raised by the statement.

The best answers will take a well thought-out stance and discuss in detail the reasons for that stance with illustrations and a more in-depth analysis of the problems raised by the statement.
2. These questions invite the candidate to consider the Cultural Option “Media and culture”.
 - (a) A barely satisfactory answer will specify two forms of mass media and, for each, provide at least one example of a praiseworthy quality.

A better answer will explain in more detail the reasons why certain aspects of the mass media should be praised, demonstrating some understanding of pertinent issues such as the role and effect of media.

The best answers will take a well thought-out stance and discuss in detail the reasons for that stance with illustrations and a more in-depth analysis of the complexities of media issues.

- (b) A barely satisfactory answer will take a position on the statement and give at least one example supporting the position taken.

A better answer will explain in more detail the reasons for the position taken, demonstrating some understanding of issues involving the mass media and youth culture.

The best answers will take a well thought-out stance and discuss in detail the reasons for that stance with illustrations and a more in-depth analysis of the complexities of the issues raised by the statement.

3. This question invites the candidate to consider the Cultural Option “Future issues”.

A barely satisfactory answer will mention more than one aspect of the future and support each with at least one example.

A better answer will explain in more detail the reasons for the position taken, demonstrating some understanding of issues pertinent to the question.

The best answers will make a well thought-out argument, discussing in detail the reasons for the choices presented, including examples and a more in-depth analysis of the complexities of the question.

4. This question invites the candidate to consider the Cultural Option “Global issues”.

A barely satisfactory answer will take a position in response to the question and give at least one example supporting the position taken.

A better answer will explain in more detail the reasons for the position taken, demonstrating some understanding of the problems that might be addressed by international organizations.

The best answers will take a well thought-out stance and discuss in detail the reasons for that stance with pertinent illustrations and a more in-depth analysis of the complexities of the question.

5. This question invites the candidate to consider the Cultural Option “Social issues”.

A barely satisfactory answer will take a position in response to the question and give at least one example supporting the position taken.

A better answer will explain in more detail the reasons for the position taken, demonstrating some understanding of social problems and ways of addressing them.

The best answers will take a well thought-out stance and discuss in detail the reasons for that stance with pertinent illustrations and a more in-depth analysis of the complexities of the question.

6. These questions invite the candidate to consider a Literary Option.

- (a) A barely satisfactory answer will respond to the question with reference to at least two works, noting some steps in the development of each character and stating at least one reason for the importance of these steps.

A better answer will be based on well-chosen texts and will support its argument in more depth and detail, demonstrating some understanding of the texts as a whole.

The best answers will make a well thought-out and detailed argument, supported by carefully-chosen illustrations and a more in-depth analysis of the complexities of character and plot.

- (b) A barely satisfactory answer will indicate at least one reason for keeping a secret, referring to examples from at least two works.

A better answer will be based on well-chosen examples and make reference to the importance of secrecy in relation to each work as a whole.

The best answers will make a well thought-out and detailed argument, supported by carefully-chosen illustrations and presenting a more in-depth analysis of various ways in which secrets play an important role in each work.

- (c) A barely satisfactory answer will choose a moment or event from two texts and, in each case, mention at least one reason why the moment or event was surprising, including at least one supporting illustration from each text.

A better answer will explain in more detail the reasons for each moment or event chosen, demonstrating some understanding of the reasons for its surprising quality and making reference to authorial technique.

The best answers will make a well thought-out choice of works and moments/events, discussing in detail the reasons for these choices and including illustrations and a more in-depth analysis of how the writer created surprise.
