



ENGLISH A1 – STANDARD LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A1 – NIVEL MEDIO – PRUEBA 2

Friday 4 May 2007 (morning)
Vendredi 4 mai 2007 (matin)
Viernes 4 de mayo de 2007 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à amener des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.
- No se permite traer a la sala de examen copias de las obras estudiadas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. *Either*

- (a) With reference to **two** or **three** plays you have studied, examine the dramatic significance of failures in communication.

Or

- (b) Consider the ways in which scene changes may highlight the development of the characters and their relationships in **two** or **three** plays you have studied.

Poetry

2. *Either*

- (a) Repetition in poetry serves to highlight the meaning and enhance the impact of a poem. With reference to **at least two** poets discuss the ways in which repetition contributes to your appreciation of their poems.

Or

- (b) Childhood is often a central concern of poetry. With reference to **at least two** poets discuss how, and to what extent, they have presented aspects of childhood.

Prose: The Novel and Short Story

3. *Either*

- (a) With reference to **two** or **three** works you have studied, discuss to what extent the opening pages establish the nature and development of the remainder of the work.

Or

- (b) Writers are often concerned with problems of inequality. How, and to what extent, is this issue treated in **two** or **three** works you have studied?

Prose: Other than the Novel and Short Story

4. *Either*

- (a) Compare and contrast the role and importance of point of view in **two** or **three** works you have studied.

Or

- (b) How, and to what extent, have **two** or **three** of the works you have studied been concerned with the fulfilment or frustration of aims and aspirations?

General Questions on Literature

5. *Either*

- (a) How, and to what effect, have strong females been depicted in **two** or **three** works you have studied?

Or

- (b) Many works of literature deal with a sense of longing. How, and to what effect, have **two** or **three** writers you have studied made use of a sense of longing in their works?

Or

- (c) Fear and hope are significant in any person’s life. How have **two** or **three** writers you have studied presented these emotions in a convincing way, and what role have they played in the works concerned?

Or

- (d) “Literary works persuade us that human beings are worth caring for and writing about, no matter what their circumstances or condition.” To what extent is this evident in **two** or **three** works you have studied?
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