



ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Monday 14 November 2005 (morning)
Lundi 14 novembre 2005 (matin)
Lunes 14 de noviembre de 2005 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. *Either*

- (a) How would you define a global language and what are the advantages **and** disadvantages of a global language?

Or

- (b) “Language grows out of life, out of its needs and experiences.” Discuss how far you agree with this statement.

Media and culture

2. *Either*

- (a) Although the media is often a target of criticism, it has made many positive contributions to the modern world. With reference to your study of this option, discuss at least one of these positive contributions.

Or

- (b) Do you consider that the content of the mass media is wisely chosen? Refer to at least one aspect of the mass media such as television, newspapers or the Internet in your answer.

Future issues

3. Which future issue makes you feel both optimistic **and** pessimistic and why?

Global issues

4. Discuss a global issue that either has, or may have, the potential to divide as well as to unite nations.

Social issues

5. Discuss whether minority groups and/or subcultures are fairly represented in a society you have studied.

Literary questions

6. *Either*

- (a) Referring to at least two literary works you have studied, show what techniques writers use to make us laugh and comment on their reason for doing so.

Or

- (b) Referring to at least two literary works you have studied, show whether they have what you consider to be a good or satisfying ending.

Or

- (c) A writer once described the family as “that dear octopus whose tentacles we never quite escape”. In the light of this statement, discuss the presentation of the family in at least two literary works you have studied.
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