



88050084

ENGLISH A1 – STANDARD LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A1 – NIVEL MEDIO – PRUEBA 2

Monday 14 November 2005 (morning)
Lundi 14 novembre 2005 (matin)
Lunes 14 de noviembre de 2005 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works, will **not** score high marks.

Drama

1. *Either*

- (a) How and to what effect have dramatists made use of time in two or three plays you have studied?

Or

- (b) “It is often said that protagonists in plays are flawed in some way”
To what degree and with what effect are the strengths and weaknesses of the protagonists significant to two or three plays you have studied?

Poetry

2. *Either*

- (a) Compare and contrast the ways in which poets in your study have used description to develop meaning in their poems. You must refer closely to the work of two or three poets in your study and base your answer on a total of three or four poems.

Or

- (b) Examine in detail how poets present emotional experiences in their poems. You must refer closely to the work of two or three poets in your study and base your answer on a total of three or four poems.

Prose: The Novel and Short Story

3. *Either*

- (a) Using two or three of the works you have studied, discuss to what extent and to what effect the writers have used the particular features of urban and/or rural settings?

Or

- (b) By what means have the writers influenced how you feel about important characters in two or three works that you have studied?

Prose: Other than the Novel and Short Story

4. *Either*

- (a) By what means have the writers presented the importance of education (whether it be provided by an institution or by the “school of life”) in any two or three of the works you have studied?

Or

- (b) In what ways and for what purposes have writers in your study managed to convey an optimistic or pessimistic outlook in two or three works?

General Questions on Literature

5. *Either*

- (a) In what ways do writers use “non-conformist” views or people as material for their writing? You must base your answer on two or three works you have studied.

Or

- (b) “Chronological order is the most convincing way to convey a story or an idea.” Comparing two or three of the works you have studied, agree or disagree with this statement.

Or

- (c) Much literature has been written about death and dying. How and to what effect has this subject been explored in two or three of the works you have studied?

Or

- (d) “Although humans claim to desire freedom above all else, many prefer security.” In the light of this statement discuss two or three works you have studied, showing the ways in which they have presented attitudes to freedom and/or security.
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