

**MARKING NOTES  
REMARQUES POUR LA NOTATION  
NOTAS PARA LA CORRECCIÓN**

**May / mai / mayo 2005**

**ENGLISH / ANGLAIS / INGLÉS A2**

**Standard Level  
Niveau Moyen  
Nivel Medio**

**Paper / Épreuve / Prueba 1**

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## Standard level paper 1

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers that do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

### SECTION A

This question invites candidates to consider a song and a passage from a novel about a person leaving another person behind.

A barely satisfactory answer will:

- identify the common theme of someone leaving and someone being left behind
- refer to the different feelings associated with the departure in each text
- notice that the style and the structure are affected by the genre
- make some reference to the language used and to the choice of details in each.

A better answer will also:

- note stylistic aspects of each text: for example, rhyme, rhythm and repetition in the song; dialogue, the absence of inverted commas, and the distinctive sentence structure in the excerpt from the novel; informal diction in both
- identify some literary devices in each text
- discuss the interaction between the characters in text 1(b)
- comment on the speaker and his point of view in 1(a)
- comment on the narrative perspective in 1(b)
- discuss the importance of a few of the details included in each text.

The best answers will present a more detailed and thorough discussion of the above points and may also:

- explore in detail some of the images in each text: for instance, the red purse and the window in 1(b), the weather in 1(a)
- note that the perspective of both texts is that of the person leaving
- mention the girl's silence and the sense of an anonymous crowd watching the drama unfold in 1(b)
- comment on the speaker's attitude toward his upcoming journey in 1(a)
- contrast the tone of the two texts.

## SECTION B

This question invites candidates to consider excerpts from a novel and from an internet site, both with the theme of water.

A barely satisfactory answer will:

- identify the common theme of water
- note that text 2(a) describes a water disaster as experienced by a particular fictional child and his family, while text 2(b) is written on behalf of an international organization to publicize World Water Day
- mention one or more differences of style and link them to the different genres and purposes of the texts.

A better answer will also:

- explore some of the details in text 2(a) which indicate the family's way of life
- point out some stylistic and literary devices such as repetition, simile, sensory images, and the use of simple declarative sentences in text 2(a); the use of headings, paragraphing, questions, examples and lists in 2(b)
- note that despite the presence of a few specific examples in text 2(b), its subject is water-related disasters in general and on a world scale.

The best answers will also:

- comment on the structure of each text
  - explore stylistic devices in more detail, showing an awareness of their relevance to the theme and purpose of each text
  - take a position on whether text 2(b) is effective in convincing the reader to get involved and possibly on whether the information and recommendation in text 2(b) could be useful to the family in text 2(a).
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