



ENGLISH A2 – STANDARD LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A2 – NIVEL MEDIO – PRUEBA 2

Monday 9 May 2005 (morning)
Lundi 9 mai 2005 (matin)
Lunes 9 de mayo de 2005 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. *Either*

- (a) Bilingualism leads to elements of one language being introduced into the other so that the purity of both languages is corrupted. Do you agree? Explain.

Or

- (b) A recent book claims that half of the languages used today will have disappeared by the end of this century. Should we be worried about this trend? Why or why not?

Media and culture

2. *Either*

- (a) “The public is brainwashed by the mass media.” Comment, using specific examples from your study of this option.

Or

- (b) How have our lives been changed by the mass media? Explain your views, using specific examples from your study of this option.

Future issues

3. In what ways do you think everyday life will change in the next fifty years? Give reasons to support your ideas.

Global issues

4. Which global issue are you most passionate about? With reference to your study of this option, explain the reasons for your strong feelings.

Social issues

5. Could different attitudes and better communication among certain groups help resolve a social problem you have studied? Explain.

Literary questions

6. *Either*

- (a) “Hope springs eternal.” How is hope or the lack of hope important in at least two literary works you have studied?

Or

- (b) Defend the author’s choice of a first-person narrative or omniscient narrator in at least two literary works you have studied.

Or

- (c) It is generally assumed that great literature must always be very serious. Can great literature also be funny? Comment, with reference to at least two works you have studied.
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