

**MARKING NOTES**  
**REMARQUES POUR LA NOTATION**  
**NOTAS PARA LA CORRECCIÓN**

**November / novembre / noviembre 2004**

**ENGLISH / ANGLAIS / INGLÉS A2**

**Standard Level**  
**Niveau Moyen**  
**Nivel Medio**

**Paper / Épreuve / Prueba 1**

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## **Standard level, Paper 1**

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers that do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

### **SECTION A**

This section invites candidates to comment on and compare excerpts about comedy, one from a biography and one from a play.

A barely satisfactory comparative commentary will:

- comment on the similarities in terms of theme
- comment on the third person biographical form of text 1(a) and the three different interactive voices in the play
- recognize the use of informal language in both texts
- identify some elements of style in both texts

A better comparative commentary will also:

- compare the relationship between comedy and tension in both texts
- comment on the use of short sentences in both texts
- identify the audience and purpose of both texts
- comment on the tone in the two texts and perhaps observe that while both texts are about being funny, neither of them actually are

The best comparative commentaries should also:

- identify the lack of tension in text 1(a) and the tension in text 1(b)
- make comments on the use of words like ‘magical’, ‘flying’, ‘comic art’, ‘truth’ and ‘good’
- make a connection between Billy in text 1(a) and Waters in text 1(b) and comment on the fact that one is presented indirectly and the other directly
- comment on the relationship between the writer and the subject in text 1(a) and the relationship between the characters in text 1(b)
- make detailed comments about elements of style and the use of an informal register in both texts

## **SECTION B**

This section invites candidates to comment on and compare excerpts about a journey, one from an autobiography and one from a novel.

A barely satisfactory comparative commentary will:

- comment on the similarities in terms of theme
- comment on the sense of struggle in both texts and compare and contrast aspects of the landscape
- comment on the use of the first person in text 2(a) and the third person narrative in text 2(b)
- identify some elements of style

A better comparative commentary will also:

- provide more detailed comments about the description of the landscape and climate in both texts
- comment on the way water is presented in both texts
- comment on the tone in both texts and identify how tension and/or relief is created

The best comparative commentaries should also:

- identify the non-literary nature of text 2(a) and the literary nature of text 2(b)
  - make detailed comments about the narrative perspective and the frequent use of the first person pronoun in text 2(a) and how this might emphasize his isolation and how the reader is led to identify with Dot, one of the group of travellers in 2(b)
  - recognize the importance of water and that the second paragraph of text 2(a) finds water and hence the tone changes to one of relief whereas the last line of text 2(b) is direct speech and the need for water is still apparent
  - make detailed comments about the use of adjectives in both texts and the use of technical language
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