



ENGLISH A2 – STANDARD LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A2 – NIVEL MEDIO – PRUEBA 2

Monday 15 November 2004 (morning)
Lundi 15 novembre 2004 (matin)
Lunes 15 de noviembre de 2004 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traiter un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and Culture

1. *Either*

- (a) Linguistic and cultural differences are to be found between people of different social classes, genders and ages. Discuss some of these differences.

Or

- (b) What is the future for minority languages in an increasingly globalized world?

Media and Culture

2. *Either*

- (a) For you, which is the most reliable source of information: newspapers, radio, television or the Internet? Consider at least two of these sources in your answer.

Or

- (b) What makes an advertisement successful? Give examples from your study of media and culture to illustrate your point of view.

Future Issues

3. ‘Change is not made without some inconvenience.’ With reference to your study of future issues, show whether you agree with the statement.

Global Issues

4. What is it that makes an issue ‘global’? Give examples from your study of global issues to illustrate your point of view.

Social Issues

5. Identify a social issue which is of particular interest to **either** young **or** old people and explain why it is of interest to this group of people.

Literary Questions

6. *Either*

- (a) It is important to learn from our mistakes. Give examples of characters who learn or do not learn from their mistakes in at least two of the literary works you have studied.

Or

- (b) In at least two of the literary works that you have studied can it be said that honesty is always the best policy?

Or

- (c) Discuss how important it is to be physically attractive or good-looking based on your study of literary characters. Refer to at least two literary works in your answer.
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