

**ENGLISH A2 – STANDARD LEVEL – PAPER 2**  
**ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2**  
**INGLÉS A2 – NIVEL MEDIO – PRUEBA 2**

Monday 10 May 2004 (morning)  
Lundi 10 mai 2004 (matin)  
Lunes 10 de mayo de 2004 (mañana)

1 h 30 m

---

**INSTRUCTIONS TO CANDIDATES**

- Do not open this examination paper until instructed to do so.
- Answer one question.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **and/or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

### **Language and Culture**

1. *Either*

- (a) To what extent and in what ways should a country protect its minority languages? Refer to examples studied in class.

*Or*

- (b) Is there a connection between pride in one's culture and self-respect? Explain your answer.

### **Media and Culture**

2. *Either*

- (a) Of the mass media, which is the most important, in your opinion, and why?

*Or*

- (b) The mass media are often accused of being biased. Do you agree that they are? Explain your answer using pertinent examples from one or two different media.

### **Future Issues**

3. If you were in charge of funding scientific exploration – for instance, in space, to remote parts of the Earth, or under the surface of oceans – what would you consider the most important priority for the future of mankind and why?

### **Global Issues**

4. Many people believe that we should do more to protect nature, whether plants, animals, or the environment in general. With reference to your study of global issues, what most needs protecting and how can this protection be approached at a global level?

**Social Issues**

5. In recent years, great progress has been made in solving social problems. Do you agree? Use two or three examples from your study of social issues to support your position.

**Literary questions**

6. *Either*

- (a) Does a work of fiction or drama have to have a hero? Discuss with reference to at least two literary works you have studied.

*Or*

- (b) Love can be a destructive force. With reference to at least two literary works you have studied, discuss whether you agree or disagree with this statement.

*Or*

- (c) The writer is the conscience of his or her people. Discuss, using specific examples drawn from at least two literary works you have studied.
-