

**ENGLISH A2 – STANDARD LEVEL – PAPER 2**  
**ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2**  
**INGLÉS A2 – NIVEL MEDIO – PRUEBA 2**

Thursday 13 November 2003 (morning)  
Jeudi 13 novembre 2003 (matin)  
Jueves 13 de noviembre de 2003 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- Ne pas tourner l'épreuve avant d'y être autorisé.
- Traiter un sujet de composition.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste a una pregunta.

*Write an essay on **one** of the following topics. You must base your answer on the Topic Options **and/or** Literary Text Options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.*

1. “You cannot fight against the future.” (Gladstone) With reference to your study of Future/Change, show how much control we have over it.
  2. With reference to a global issue you have studied, explain how a local issue can become a global issue.
  3. Explain what the term ‘mother tongue’ means to you. Show whether it is possible to have more than one.
  4. Referring to an area of the media you have studied in class, say what your main criticisms are of the media and give reasons for your criticisms.
  5. What **one** aspect of society today needs reforming and why?
  6. With reference to the literary works you have studied, consider whether people fall in love with the right people.
  7. With reference to **two** literary works you have studied, show how writers have captured your interest in the opening page of the work.
  8. What are the ingredients that make a character interesting? Refer to at least **two** literary works that you have studied.
  9. What do you understand by the word “wisdom”? Illustrate your understanding of this word by giving examples from either the literary works **and/or** Topic Options you have studied.
  10. “Nothing will come of nothing.” (Shakespeare) Show the importance of individual **and/or** collective effort in either the literary texts **and/or** Topic Options you have studied.
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