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IB DIPLOMA PROGRAMME
PROGRAMME DU DIPLÔME DU BI
PROGRAMA DEL DIPLOMA DEL BI

ENGLISH A1 – STANDARD LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU MOYEN – ÉPREUVE 2
INGLÉS A1 – NIVEL MEDIO – PRUEBA 2

Friday 9 May 2003 (morning)
Vendredi 9 mai 2003 (matin)
Viernes 9 de mayo de 2003 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

INSTRUCTIONS TO CANDIDATES

• Do not open this examination paper until instructed to do so.
• Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works, will not score high marks.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

• Ne pas ouvrir cette épreuve avant d'y être autorisé.
• Traiter un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3e partie n'obtiendront pas une note élevée.

INSTRUCCIONES PARA LOS ALUMNOS

• No abra esta prueba hasta que se lo autoricen.
• Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.

*Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works, will **not** score high marks.*

Drama

1. *Either*

    (a) "Drama at its best investigates the problems that beset ordinary individuals." In light of this statement consider the ways in which **two** or **three** dramatists you have studied explore the problems that affect individuals.

    Or

    (b) Compare the presentation and functions of the openings in **two** or **three** plays you have studied.

Poetry

2. *Either*

    (a) How does the poet exploit language and imagery to develop meaning? Comment in detail upon **two** or **three** poems by different poets.

    Or

    (b) "Rain has filled all the streets with mirrors." With detailed reference to **two** or **three** poems by different poets, consider the ways in which poets reflect the world.

Prose: The Novel and Short Story

3. *Either*

    (a) Compare the narrator's role in **two** or **three** novels or short stories you have studied.

    Or

    (b) Explore the ways in which the presentation of the family, or its absence, has shaped your understanding of **two** or **three** novels or short stories you have studied.

Prose: Other than the Novel and Short Story

4. *Either*

    (a) Compare the ways in which writers have structured their works in **two** or **three** prose works, other than the novel and short story, and with what effect.

Or

    (b) In **two** or **three** prose works, other than the novel and short story, explore the extent to which writers have used personal experience to comment upon society.

General Questions on Literature

5. *Either*

    (a) "Good's good and bad's bad." In the light of this statement, examine the ways in which writers explore moral issues, with close reference to **two** or **three** works you have studied.

Or

    (b) "If love is judged by its visible effects, it often looks more like hatred." In the light of this statement, compare the treatment of love in any **two** or **three** works you have studied.

Or

    (c) Compare the use of contrast as a literary device in any **two** or **three** works you have studied.

Or

    (d) Compare how writers you have studied have incorporated landscape, **or** celebration, **or** travel, and with what effect.