

**ENGLISH A2 – STANDARD LEVEL – PAPER 2**  
**ANGLAIS A2 – NIVEAU MOYEN – ÉPREUVE 2**  
**INGLÉS A2 – NIVEL MEDIO – PRUEBA 2**

Friday 15 November 2002 (morning)  
Vendredi 15 novembre 2002 (matin)  
Viernes 15 de noviembre de 2002 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this page until instructed to do so.
- Answer one question.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- Ne pas tourner la page avant d'y être autorisé.
- Traiter un sujet de composition.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No vuelva esta página hasta que se lo autoricen.
- Conteste una pregunta.

*Write an essay on **one** of the following. You must base your answer on the Topic Option and/or Literary Text Options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.*

1. What do you think will be one of the most significant areas of change in the next twenty-five years?
  2. Identify a global problem that you have studied in class and show whether efforts to solve this problem have been successful.
  3. What would be the advantages and disadvantages of a single global language?
  4. What do you think is the social responsibility of the media? Base your answer on **one** aspect of the media you have studied such as television or the Internet.
  5. Identify an important aspect of society, such as education, the family **or** gender, and show how its role has changed in recent years.
  6. Compare the ways in which writers use humour to illustrate aspects of human nature.
  7. Is a utopian society a realistic aim? Refer to at least **two** texts you have studied.
  8. “All’s well that ends well.” (Shakespeare) To what extent do you agree that it is important for works of literature to have happy endings? Refer to at least **two** literary works in your answer.
  9. With reference to the literary texts **and/or** topic options you have studied, show what you understand by a “turning point”.
  10. “He who pays the piper calls the tune,” the saying goes. Use your study of the topic options **and/or** literary texts to show to what extent power depends on money.
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