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ENGLISH A1 – HIGHER LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A1 – NIVEL SUPERIOR – PRUEBA 2

Wednesday 9 May 2012 (afternoon)

Mercredi 9 mai 2012 (après-midi)

Miércoles 9 de mayo de 2012 (tarde)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is *[25 marks]*.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à amener des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est *[25 points]*.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.
- No se permite traer a la sala de examen copias de las obras estudiadas.
- La puntuación máxima para esta prueba de examen es *[25 puntos]*.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. “Without contraries there is no progression.” Consider the role and use of opposition and/or contradiction in **at least two** plays you have studied.
2. “Plays should never seek to teach, but only to entertain.” To what extent and by what means is this view supported by your study of **at least two** plays?

Poetry

3. “Poetry frequently makes surprising connections between diverse experiences or ideas.” With reference to works by **at least two** poets you have studied, discuss how they support this statement.
4. “Far from being limiting, choices of structure and form offer the poet limitless scope for creative expression.” Explore this statement with reference to **at least two** poets in your study.

Prose: The Novel and Short Story

5. In what ways and to what effect do **at least two** of the works you have studied explore the conflict between private and public interest?
6. “Fiction is by its nature artificial: it provides a means of conferring shape, pattern and order on chaos.” To what extent do you find this statement to be true of **at least two** works you have studied?

Prose: Other than the Novel and Short Story

7. “In order to be successful, prose other than fiction cannot rely solely on the presentation of isolated scenes or moments but requires a unifying narrative.” To what extent is this statement true of **at least two** works you have studied?
8. Explore morality as a driving force in **at least two** works you have studied.

General Questions on Literature

9. In what ways and to what effect have **at least two** of the works you have studied employed elements of exaggeration or a sense of the grotesque in their portrayal of character, setting or action?
 10. To what extent is that which is man-made a concern in **at least two** of the works you have studied?
 11. How far and to what effect do **at least two** of the works you have studied make use of individual or multiple voices to articulate key ideas?
 12. In what ways are **at least two** of the works you have studied interested in the portrayal of psychological, physical or some other kind of violence?
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