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**ENGLISH A2 – HIGHER LEVEL – PAPER 2**  
**ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2**  
**INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2**

Tuesday 8 November 2011 (afternoon)  
Mardi 8 novembre 2011 (après-midi)  
Martes 8 de noviembre de 2011 (tarde)

2 hours / 2 heures / 2 horas

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**INSTRUCTIONS TO CANDIDATES**

- Do not open this examination paper until instructed to do so.
- Answer one question.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

### **Language and culture**

1. Having bilingual parents is not enough to make a person truly bilingual and bicultural. Discuss how one becomes bilingual and/or bicultural in the light of your study of language and culture.
2. English is not a language but a variety of languages. Discuss this statement referring to what your study of the option has taught you about the way English is used in different countries, by people of different backgrounds, ages, cultures or social classes.

### **Media and culture**

3. If freedom of the press is a basic right, does this mean that the mass media are free to print or say what they want? Discuss with reference to your study of the option.
4. In what ways can the mass media influence our political opinions?

### **Future issues**

5. To have a future, we need to get closer to Nature. What do you understand by this statement in the light of your study of future issues?

### **Global issues**

6. Is there any reason to be sceptical about the benefits of globalization? Discuss with reference to your study of this option.

### **Social issues**

7. In the light of your study of this option, what do you see as the main causes of social conflict or unrest in a society you are familiar with? What solutions do you recommend for dealing with them?

**Literary questions**

8. In what ways, and with what techniques, do some of the writers whose works you have studied appeal to the emotions of the reader?
  
  9. In **at least two** literary works you have studied, discuss whether authoritarian behaviour can be considered a strength or a weakness.
  
  10. Judging by **at least two** literary works you have studied, what would you say are the main causes of unhappiness?
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