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ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Tuesday 10 May 2011 (afternoon)
Mardi 10 mai 2011 (après-midi)
Martes 10 de mayo de 2011 (tarde)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. Politically sensitive language is language which shows an awareness of another person's physical, mental, cultural, or gender differences. Discuss whether politically sensitive language is necessary or unnecessary.
2. Is the notion of "one language, one world" a good idea or a bad idea? Consider what might be gained or lost if the world's languages were replaced by one world language.

Media and culture

3. New technology is having a profound impact on the survival of some mass media. Can they survive? Discuss this with reference to your study of this option.
4. Does the media (whether advertising or journalism) have a responsibility to the public? Discuss with reference to your study of this option.

Future issues

5. Technology can sometimes be used to make society safer. With this in mind, consider the relationship of technology to public safety in the future and what the positive and/or negative side-effects might be.

Global issues

6. Global concerns should take priority over local or national ones. Discuss whether you agree or disagree with this statement in reference to your study of this option.

Social issues

7. Can education help solve social problems? Discuss, with reference to at least one social issue you have studied.

Literary questions

8. Joss Whedon has said “passion is the source of our finest moments. The joy of love ... the clarity of hatred ... and the ecstasy of grief”. Discuss the role of passion in at least two works you have studied.
 9. “Coming of age” stories are ones which present the psychological, moral, and social shaping of a character. Discuss how characters develop in at least two works you have studied.
 10. Discuss the role of religion in at least two works you have studied. How is religion important to the works’ central ideas or themes?
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