



ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Wednesday 10 November 2010 (morning)
Mercredi 10 novembre 2010 (matin)
Miércoles 10 de noviembre de 2010 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. How have other languages influenced English and with what effect? Discuss with reference to your own experiences and study of the option.
2. Language is not just a means of communication, it is more a matter of national identity. Comment on this statement using specific examples and illustrations from your study of this option.

Media and culture

3. For better or for worse we live in a “world” created and maintained by magazines, film, Internet and advertising companies. Discuss this statement with clear reference to your study of this option.
4. In what ways has the powerful reach of the mass media both broadened and limited our world view of different nations, cultures and people?

Future issues

5. Will technology be a hindrance or a benefit to our future? Why? Discuss using specific examples from your study of this option.

Global issues

6. What part – if any – might national or international education play in addressing the global issues you have studied?

Social issues

7. Based on your study of this option, which social groups seem to be most at risk and what can be done to assure their rights and well-being?

Literary questions

8. Characters who are blind to the reality of their own circumstances are often those from whom we learn the best lessons. Discuss this statement with reference to at least two works you have studied.

 9. Compare how betrayal is explored in at least two works you have studied.

 10. Authors often change the order of events in their works. Give some reasons why they do this and include in your answer examples from at least two works you have studied.
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