



ENGLISH A1 – HIGHER LEVEL – PAPER 2
ANGLAIS A1 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A1 – NIVEL SUPERIOR – PRUEBA 2

Monday 10 May 2010 (morning)
Lundi 10 mai 2010 (matin)
Lunes 10 de mayo de 2010 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are not based on a discussion of at least two Part 3 works will not score high marks.
- You are not permitted to bring copies of the works you have studied into the examination room.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la 3^e partie que vous avez étudiées. Le cas échéant, vous pouvez inclure dans votre réponse une discussion sur une œuvre du même genre littéraire étudiée dans la 2^e partie du programme. Les réponses qui ne sont pas basées sur au moins deux des œuvres de la 3^e partie n'obtiendront pas une note élevée.
- Vous n'êtes pas autorisé(e) à amener des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Elija un tema de redacción. Su respuesta deberá basarse en al menos dos de las obras estudiadas en la Parte 3. Se podrán hacer comentarios sobre una obra de la Parte 2 del mismo género, si fuera necesario. Las respuestas que no incluyan una discusión sobre al menos dos obras de la Parte 3 no recibirán notas altas.
- No se permite traer a la sala de examen copias de las obras estudiadas.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. You may include in your answer a discussion of a Part 2 work of the same genre if relevant. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks.

Drama

1. “We are often puzzled by the things people do, uncertain as to their motives.” In the light of this statement, consider ways in which character motivation is presented in works by **at least two** dramatists you have studied.
2. Writers may make repetitive use of details which become dramatically significant. Consider the use made of such repetition of detail in **at least two** plays you have studied, and discuss the impact on the plays as a whole.

Poetry

3. Writers use many techniques to establish atmosphere in their works. Discuss how atmosphere is conveyed in works by **at least two** poets, considering its contribution to the overall effects of their poems.
4. Arts other than literature often feature in poetry. Discuss the ways in which art of any kind (other than literature) has been presented in works by **at least two** poets, considering its overall impact on the works.

Prose: The Novel and Short Story

5. Almost all novels and short stories have a cultural context. How is such a context presented, and to what extent is it important for understanding works by **at least two** writers?
6. “Even in the darkest and most pessimistic of novels or short stories, there is light.” To what extent is this true with respect to works by **at least two** authors and how has “light”, or the lack of it, been presented?

Prose: Other than the Novel and Short Story

7. The reliability of the writer’s version of past events is often questionable in works of prose other than the novel and short story. In what ways, and to what effects, has this phenomenon featured in works by **at least two** authors?

8. To what extent and in what ways can factual works also be works of the imagination? Discuss this question with respect to works by **at least two** writers.

General Questions on Literature

9. Some literary texts, although set in a particular place or time, convey ideas that are universal. In what ways, and to what extent, is this true in works by **at least two** writers?

 10. Writers frequently incorporate the supernatural in their works. Discuss the ways in which **at least two** authors have introduced elements of the supernatural, and the effects of such features in the works as a whole.

 11. “Life is a game played against chaos and death.” How far, and in what ways, does this statement apply to **at least two** works by different writers?

 12. “You have to read between the lines.” To what extent and in what ways do **at least two** writers manage to convey what lies beneath the surface of the text?
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