

MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN

November / novembre / noviembre 2004

ENGLISH / ANGLAIS / INGLÉS A2

Higher Level
Niveau Supérieur
Nivel Superior

Paper / Épreuve / Prueba 2

These marking notes are confidential and for the exclusive use of examiners in this examination session.

They are the property of the International Baccalaureate and must not be reproduced or distributed to any other person without the authorisation of IBCA.

Higher Level, Paper 2

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

1. These questions invite the candidate to consider the Cultural Option “Language and Culture.”

(a) A satisfactory answer will discuss the importance of language in general terms.

A better answer will provide relevant examples, which show the position of a particular language in a particular culture.

References to literary works may be appropriate.

(b) A satisfactory answer will discuss examples where language has changed either through control or evolution or both.

A better answer will provide relevant examples which may indicate that both courses are possible and reach a balanced and measured conclusion.

References to literary works may be appropriate.

2. These questions invite the candidate to consider the Cultural Option “Media and Culture.”

(a) A satisfactory answer will discuss bias in the media and give some examples.

A better answer will explore the idea of a mirror and use relevant examples to show whether reflection is possible or whether there will always be some degree of bias.

References to literary works may be appropriate.

(b) A satisfactory answer will discuss who or what controls the media.

A better answer will show a detailed knowledge of media moguls and other examples and also consider the role of the audience.

References to literary works may be appropriate.

3. This question invites the candidate to consider the Cultural Option “Future Issues.”

A satisfactory answer will discuss an area of future development and suggest what is predictable and what is not.

A better answer will provide detailed knowledge of an area of future development and indicate the elements that are predictable and the factors that can lead to uncertainty or surprise.

References to literary works are unlikely to be appropriate.

4. This question invites the candidate to consider the Cultural Option “Global Issues.”

A satisfactory answer will identify a global issue and indicate some measures that have been taken to deal with it.

A better answer will provide a detailed understanding of a global issue and assess the measures that have been taken to deal with it.

References to literary works are unlikely to be appropriate.

5. This question invites the candidate to consider the Cultural Option “Social Issues.”

A satisfactory answer will identify an area of social change and indicate the problems surrounding it.

A better answer will provide a relevant example of social change and provide a detailed analysis of government attempts to react to social changes.

References to literary works are unlikely to be appropriate.

6. These questions invite the candidate to consider a Literary Option.

- (a) A satisfactory answer will give examples of suspense.

A better answer will give detailed examples of suspense and show how it is created and maintained and demonstrate an understanding of style and form.

- (b) A satisfactory answer will provide at least two examples where a character has succumbed to temptation and attempt to assess the consequences.

A better answer will provide relevant examples and critically assess the consequences of giving in to temptation.

- (c) A satisfactory answer will make some comments about either the urban or the natural world and provide some examples.

A better answer will show a detailed knowledge of the texts and using relevant examples explain the importance of the town or city **or** the natural world.
