

ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Monday 10 May 2004 (morning)
Lundi 10 mai 2004 (matin)
Lunes 10 de mayo de 2004 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **and/or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. *Either*

- (a) Language is power. Do you agree? Explain.

Or

- (b) With the world seeming to become smaller, it is crucial that we learn to respect cultural differences. Comment on this statement, using specific examples and illustrations from the cultural option to support your points.

Media and Culture

2. *Either*

- (a) Some studies claim that mass media have a negative impact on children and/or young people. Do you agree? Explain, with reference to one or more specific media that you have studied.

Or

- (b) The new media have increased the gap between rich and poor. Discuss.

Future Issues

3. Discuss the positive and/or negative impact that one kind of scientific research – genetic research, for example – will have on our future.

Global Issues

4. Contrast successful and unsuccessful international initiatives to deal with specific global problems. Explain what can be learned from these successes and failures.

Social Issues

5. In your opinion, what change in the way we live – for instance, a change in the family, in the workplace, in leisure activities – is having the most significant impact on society today?

Literary questions

6. *Either*

- (a) Like real people, fictional characters have beliefs and values that influence what they say and do. Referring to at least two works you have studied, discuss the importance of beliefs and values in each work.

Or

- (b) Discuss the importance of work in at least two literary works you have studied.

Or

- (c) Many works of literature involve a journey, either short or long. With reference to at least two works you have studied discuss the importance of the journey to the plot and the theme(s) of each text.
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