

**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2003

ENGLISH / ANGLAIS / INGLÉS A2

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 1

Higher level, Paper 1

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

SECTION A

This section invites candidates to discuss the similarities and differences between two texts about the football World Cup, one a poem about the World Cup in more general terms and the other a factual, somewhat journalistic account of the particular competition in Atlanta, 1994.

A barely satisfactory answer will:

- identify the common theme and explain that one is about the art of football and footballers and the other is about the status of football in America and the US team's progress in a particular competition.
- comment on the differences in audience and purpose.
- make some comment about the poetic qualities of text 1(a) and the factual, informative nature of text 1(b).

A better answer will:

- illustrate the writers' viewpoints and the subjectivity of text 1(a) and the relative objectivity of text 1(b).
- comment on and exemplify the use of football jargon in both texts and the use of proper nouns.
- comment on and relate the structures of the texts to their intended audience and purpose.
- comment on the literary features of text 1(a) and the reporting style of text 1(b).

The best answers may include some or all of the following:

- observe that the poet sees football as an art form and it emphasizes the contrast between ordinary human movements and poetry in motion and that text 1(b) focuses on the practical match details as well as the success of the organization of the competition.
- make detailed comments about the stylistic devices and relate the structural form to the sports loving audiences of the texts and illustrate the literary purpose of text 1(a) and the informative purpose of text 1(b).

SECTION B

This section invites candidates to discuss the similarities and differences between two texts about tigers, one an extract from a contemporary novel and the other an informative extract from a natural history book.

A barely satisfactory answer will:

- identify the common theme and explain that one is a detailed literary description of a particular tiger and the other is a factual, informative description of the tiger as a species.
- comment on the differences in audience and purpose.
- make some comments about the descriptive language in text 2(a) and the literary features in text 2(b).

A better answer will:

- comment on the more objective authorial voice in text 2(a) and the first person narrator in text 2(b).
- comment on the differences and similarities in the descriptive detail in both texts.
- comment on the writers' attitudes towards their subject.
- comment on and relate the structures and stylistic devices used in the texts, to their intended audience and purpose.

The best answers may include some or all of the following:

- appreciate the author's sense of admiration and respect in text 2(a) and the author's sense of awe and fear in text 2(b).
 - comment on the dramatic elements in both texts, particularly text 2(b).
 - make detailed comments about the stylistic devices and relate the structural form to the entertaining/didactic purposes of the respective texts.
 - note and compare the tone and impact of the last line in both texts.
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