

**ENGLISH A2 – HIGHER LEVEL – PAPER 2**  
**ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2**  
**INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2**

Thursday 13 November 2003 (morning)  
Jeudi 13 novembre 2003 (matin)  
Jueves 13 de noviembre de 2003 (mañana)

2 hours / 2 heures / 2 horas

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- Ne pas tourner l'épreuve avant d'y être autorisé.
- Traiter un sujet de composition.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste a una pregunta.

*Write an essay on **one** of the following topics. You must base your answer on the Topic Options **and/or** Literary Text Options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.*

1. With reference to your study of Future/Change, show whether people welcome change or prefer the “status quo” (the existing state of affairs).
2. Sir Bob Geldof, pop star and campaigner on global issues, exclaimed angrily, “I’m not interested in the system! Why have they no food? Why are they starving to death?” Show how the system or government/bureaucratic processes have either helped or hindered in dealing with a global issue you have studied.
3. To what extent does a common language create a common identity?
4. With reference to television, the Internet **and/or** newspapers, show whether you think that entertainment is more important than the truth and whether this should be the case.
5. With reference to a minority group you have studied, discuss whether this group is fairly treated in today’s society and if so, how this has been achieved.
6. With reference to **two** literary works you have studied, discuss whether bad behaviour can be justified or excused.
7. Compare how the relationships between brothers **and/or** sisters are presented in any **two** literary works you have studied.
8. Discuss the impact of the form of a literary work on the reader.
9. With reference to the literary works **and/or** Topic Options you have studied, show what consequences a breakdown in communication can have.
10. “Where there’s a will, there’s a way,” the saying goes. Show where determination and effort have made something happen, in either the literary works **and/or** Topic Options you have studied.