



ENGLISH A2 – HIGHER LEVEL – PAPER 2
ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Friday 4 May 2001 (morning)

Vendredi 4 mai 2001 (matin)

Viernes 4 de mayo de 2001 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not turn over this page until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Ne pas tourner la page avant d'y être autorisé.
- Traiter un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No vuelva esta página hasta que se lo autoricen.
- Conteste una pregunta.

*Write an essay on **one** of the following. You must base your answer on the Topic Options and/or Literary Text Options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.*

1. If time travel to the middle of the 21st century were possible, which country or city would you visit? What changes would you expect to see there in some of the following areas: mass transportation, communications, science, technology, the economy and society – and **why**?
2. Which global issue (or issues) would you be prepared to make personal sacrifices to help resolve? Give details of what you would do and explain what effect your actions could have.
3. Differences in languages and customs are often a source of misunderstandings or conflicts between peoples. Give examples and say how such differences have been, or could be resolved.
4. “Most young people think advertising is evil but that does not seem to stop them being enthusiastic consumers.” Discuss.
5. Discuss the causes of and possible solutions to some of the problems of intolerance you have come across in your study of society.
6. There are many different kinds of love. Compare the ways in which two or three of the writers whose literary works you have studied deal with the theme.
7. Writers often interrupt or alter the chronological sequence of events in their stories. Try to explain why they do this, giving detailed examples from your study of literary works.
8. What relationship is there – if any – between the physical descriptions writers make of their characters and the personalities and moral qualities they give to them?
9. Minorities always lose. Discuss with reference to your study of literary texts and/or topic options.
10. Ideal worlds or utopias have not always turned out as planned. Discuss some of the reasons for this using examples from the literary texts **and/or** topic options you have studied.