

Marking notes
Remarques pour la notation
Notas para la corrección

May / Mai / Mayo 2018

English / Anglais / Inglés
A: literature / littérature / literatura

Standard level
Niveau moyen
Nivel medio

Paper / Épreuve / Prueba 1

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The following are the annotations available to use when marking responses.

Annotation	Explanation	Associated shortcut
	Caret – indicates omission.	
	Incorrect point – indicates factual inaccuracies or misinterpretations.	
	Ellipse that can be expanded.	
	Horizontal wavy line that can be expanded – indicates language errors / incoherence.	
	Highlight tool that can be expanded.	
	On page comment – justifies application of assessment criteria.	
	Unclear content or language.	
	SEEN - every scanned page must be annotated or marked as SEEN.	
	Good Response/Good Point.	
	Vertical wavy line that can be expanded – indicates irrelevance / going off the point.	

You **must** make sure you have looked at all pages. Please put the **SEEN** annotation on any blank page, to indicate that you have seen it.

When using the **On page comment** annotation, please keep the following in mind:

- Avoid covering the candidate’s own writing. This can be done by writing your comments in the margins then running the arrow attached to the “**On page comment**” annotation to the appropriate place.
- Provide all comments in the target language.
- You may provide summative comments at the end of the script, but please do NOT record numerical marks on the scripts.

General marking instructions

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere.

Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should be rewarded appropriately.

Of course, some of the points listed will appear in weaker papers, but are unlikely to be developed.

Instructions générales pour la notation

Ces remarques sont de simples lignes directrices destinées à aider les examinateurs lors de la notation. Elles ne peuvent en aucun cas être considérées comme un ensemble fixe et exhaustif de réponses ou d'approches de notation auxquelles les réponses doivent strictement correspondre.

Les idées ou angles valables qui n'ont pas été proposés ici doivent être reconnus et récompensés de manière appropriée.

De même, les réponses qui ne comprennent pas toutes les idées ou approches mentionnées ici doivent être récompensées de manière appropriée.

Naturellement, certains des points mentionnés apparaîtront dans les épreuves les moins bonnes mais n'y seront probablement pas développés.

Instrucciones generales para la corrección

El objetivo de estas notas para los examinadores es servir de directrices para ayudar en la corrección. Por lo tanto, no deben considerarse una colección fija y exhaustiva de respuestas y enfoques por la que deban regirse estrictamente todas las respuestas.

Los buenos enfoques e ideas que no se mencionen en las notas para la corrección deben recibir el reconocimiento y la valoración que les corresponda.

De igual manera, las respuestas que no incluyan todas las ideas o los enfoques que se sugieren en las notas deben valorarse en su justa medida.

Por supuesto, algunos de los puntos que se incluyen en las notas aparecerán en exámenes más flojos, pero probablemente no se habrán desarrollado.

1. An adequate to good guided literary analysis will:
- recognize the run-down, neglected nature of the place
 - identify some of the means by which character is established
 - comment on some of the ideas raised in the passage about dreams and reality
 - consider the implications of the visitor's arrival
 - begin to explore some of the figurative language in the passage.

A very good to excellent guided literary analysis may also:

- offer a more developed interpretation of the ambiguity of the setting
- consider in greater depth the presentation of Pasquale
- comment on ideas raised in the passage about human endeavour
- discuss the significance of the arrival of the visitor in further detail
- explore the use / effects of narrative voice (e.g. the final line).

2. An adequate to good guided literary analysis will:
- identify the situation of an archivist wanting to understand a clip from a film
 - consider the significance of this moment in the film to the speaker
 - discuss the poet's use of specific details
 - comment on the shift of focus
 - identify the mood or tone and the techniques used to create them.

A very good to excellent guided literary analysis may also:

- discuss levels of ambiguity in the poem
 - comment on the movement from impersonal to personal
 - offer an interpretation of possible patterns of imagery (eg cold, various actions, fragmentation)
 - discuss the poet's use of various tenses and/or times
 - explore some of the ways structural features are used to support meanings (e.g. sentence lengths, verse lengths).
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